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PRICED CATALOGUE

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GLENDINING & Co.

LIMITED

**7, Blenheim Street, New Bond Street
London W. 1.**

Phone GROsvenor 8541

Telegrams: "GLENS, LONDON W. 1."

CATALOGUE OF ANCIENT, ENGLISH and FOREIGN COINS

in GOLD, SILVER and BRONZE

DAYS OF SALE

WEDNESDAY, & THURSDAY,

17th and 18th MAY, 1967

commencing at 10 a.m. precisely each day

**ON VIEW Monday and Tuesday, prior to Sale
9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.**

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A = gold, *AR* = silver, *Æ* = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

EXCHANGE CONTROL (GOLD COINS EXEMPTION) ORDER, 1966

THE above Order, which came into effect on the 27th April, 1966, necessitates the following requirements in respect of ALL GOLD COINS DATED AFTER 1837.

1. BUYING.

- (a) **Residents of the United Kingdom, the Isle of Man and the Channel Islands** must produce satisfactory proof that they are in possession of permission from the Bank of England to purchase gold coins dated after 1837. (Applications to maintain a collection of gold coins dated after 1837 should be submitted to the Dealing and Accounts Office, Bank of England, London, W.C.2, on Form GC1 (obtainable from any Bank).)
- (b) **Scheduled Territories.** Bids are accepted on the understanding that local Exchange Control permission, where necessary, has been obtained for the importation of purchases.
- (c) **Other Overseas Buyers** are not, in any way, affected by this Order.

2. SELLING.

- (a) **Residents of the United Kingdom, the Isle of Man and the Channel Islands.** Intending Vendors must produce satisfactory proof that they are in possession of permission from the Bank of England to sell gold coins dated after 1837.
- (b) **Overseas Vendors.** A Licence is required to import any gold coin dated after 1837. Intending Vendors should first submit to us a detailed list of all gold coins dated after 1837 which they propose to send for sale, in order that an Import Licence may be obtained.

AN IMPORTANT REMINDER
for Overseas Collectors
on the advantages of selling at
GLENDRING & CO. LTD.

1. Our commission for selling is only $12\frac{1}{2}\%$ (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

Avis important aux collectionneurs
étrangers concernant les avantages
de la vente chez
Glendining & Co., Ltd.

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe ne sont dûs. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le paiement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les **acheteurs importants du monde entier**.
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le paiement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en espèces peut éventuellement être accordée.

Wichtige Mitteilung für ausländische
Sammler. Vorteile des Verkaufes
durch
Glendining & Co., Ltd.

1. Unsere Kommission beträgt nur $12\frac{1}{2}\%$ des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zahlt keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge **alle bedeutenden Käufer der Welt** erreichen.
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Übereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

GLENDINING & CO. LTD.

Catalogue of
an extensive Collection of
ANCIENT, ENGLISH & FOREIGN COINS
in Gold, Silver & Bronze

ORDER OF SALE

WEDNESDAY, 17th MAY, 1967:

at 10 a.m.:—	Ancient Coins	Lots 1 to 119
	Foreign Gold Coins	Lots 120 to 221
at 1 p.m.:—	Foreign Silver Coins	Lots 222 to 366
	Ancient Coins	Lots 367 to 386
	Foreign Gold Coins	Lots 387 to 449
	Foreign and Colonial Silver Coins, etc.	Lots 450 to 511

THURSDAY, 18th MAY, 1967:

at 10 a.m.:—	English Gold Coins	Lots 521 to 685
at 1 p.m.:—	English Silver and Copper Coins	Lots 686 to 900

ON VIEW: Monday and Tuesday prior to Sale, 9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.

For security reasons it is regretted that Viewing on the Days of Sale is not permissible. However, arrangements will be made for a limited Private View on Thursday and Friday, 11th and 12th May. Prospective Buyers desiring to make use of this facility are requested to make an appointment (in writing or by telephone) with the Auctioneers.

Blenstock House, 7, Blenheim Street, New Bond Street, London, W.1.

*Telephone: Grosvenor 8541
(National 01-499 8541)*

Telegrams: "Glens, London, W.1"

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OPEN DAILY FOR THE RECEPTION OF FINE ART PROPERTY

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charging a premium of 5/- per £100.

PROMPT SETTLEMENTS

Notices of all Sales appear in the *Daily Telegraph* on Mondays
and *The Times* on Tuesdays.

We are pleased to execute bids, free of charge,
for buyers unable to attend the Sales.

VALUATIONS FOR PROBATE AND INSURANCE

Terms on application.

CATALOGUE OF
**ANCIENT, ENGLISH & FOREIGN
 COINS**
 IN GOLD, SILVER & BRONZE

FIRST DAY OF SALE
Wednesday, May 17th, 1967
 commencing at 10 a.m. precisely

GREEK COINS

LOT				
1*	GALLIA. Auriol Hoard. Diobol, about 490 B.C., diademed head r., <i>rev.</i> incuse square (Babelon pl. 84, 4). <i>Very fine.</i>	1	14	0 0
2	— — Obol, bearded head r., <i>rev.</i> incuse square (Babelon pl. 185, 9). <i>Very fine.</i>	1	16	0 0
3	ETRURIA. Populonia, Didrachm, about 350 B.C., Gorgoneion, below, mark of value, X-X, <i>rev.</i> plain (Sambon 50e), <i>very fine</i> ; another, similar (Sambon 53), <i>fine.</i>	2	28	0 0
4	CALABRIA. Tarentum, Didrachm, about 280 B.C., armed horseman to l., holding round shield, <i>rev.</i> Taras astride on dolphin to l., holding bunch of grapes and distaff (Vlasto 796). <i>Fine.</i>	1	5	0 0
5*	— — Didrachm, horseman prancing r., holding spear, <i>rev.</i> Taras astride on dolphin to l., holding kantharos and distaff, in field r., amphora (Vlasto 906). <i>Very fine.</i>	1	8	0 0
6	— — Didrachm of reduced weight, struck under Hannibal, 212-209, naked boy-rider to r., crowning his horse, <i>rev.</i> Taras on dolphin to l., holding aplustrum and staff (Vlasto 971), <i>fine</i> ; another, similar, boy-rider to l., <i>rev.</i> Taras holding cornucopiae and being crowned by Nike (Vlasto 876), <i>very fine.</i>	2	3	0 0
7*	LUCANIA. Metapontum, Stater, about 520 B.C., ear of barley, <i>rev.</i> same as obverse, incuse (Noe 89). <i>Very fine.</i>	1	42	0 0

5 0 0	8	—	Thurium, Didrachm, about 410, head of Athena in close-fitting helmet to r., <i>rev.</i> bull butting to r., in exergue, river-fish to r. (BMC 51). <i>Fine.</i>	1
3 0 0	9	—	— Didrachm, about 375 B.C., similar to last (BMC 88). <i>Fine.</i>	1
24 0 0	10*	BRUTTIUM.	Brettii, Octobol, about 220 B.C., head of Amphitrite, veiled, to r., behind, fly, <i>rev.</i> Poseidon standing l., holding sceptre, to l., eagle holding wreath (BMC 11/12 var.). <i>Rare, fine.</i>	1
23 0 0	11*	—	— Drachm, about 220 B.C., winged bust of Nike r., wearing diadem, behind, plough, <i>rev.</i> naked youth crowning himself, in field r., altar (BMC 24). <i>Very fine.</i>	1
12 0 0	12	—	Caulonia, Stater, about 450, Apollo to r., in field r. stag, <i>rev.</i> stag to r., in field r., plant (Noe 88). <i>Fine.</i>	1
27 0 0	13*	SICILY.	Agrigentum, Didrachm, about 490 B.C., eagle standing l., <i>rev.</i> crab in round incuse (BMC 11). <i>About extremely fine.</i>	1
32 0 0	14*	—	Gela, Tetradrachm, about 450, quadriga to r., behind, column, <i>rev.</i> forepart of river-god Gelas to r. (BMC 11; Rizzo pl. 17, 9 var.). <i>Rare, fine.</i>	1
75 0 0	15*	—	Leontini, Tetradrachm, about 430, head of Apollo, laureate, to r., <i>rev.</i> head of lion to r., around, four corns of barley (BMC 35; Rizzo pl. 23, 21). <i>Very fine.</i>	1
60 0 0	16*	—	Messana, Tetradrachm, about 460 B.C., biga of mules to r., crowned by Nike, in exergue, laurel-leaf, <i>rev.</i> hare to r., below, spray of olive (BMC 18; Rizzo —, cp. pl. 25, 14). <i>Extremely fine, rare.</i>	1
48 0 0	17*	—	Tetradrachm, about 410, biga of mules to l., in exergue, two dolphins, <i>rev.</i> hare to l., beneath, ear of barley, above, eagle flying l. (BMC 54; Rizzo pl. 27, 5-7 var.). <i>Rare, very fine.</i>	1
24 0 0	18*	—	Segesta, Didrachm, about 450, hound to r., his nose to the ground, <i>rev.</i> head of nymph Segesta to r., wearing diadem (BMC 2; Rizzo pl. 61, 1). <i>About very fine.</i>	1

LOT				
19*	— Selinus, Tetradrachm, about 425, quadriga to r., driven by Apollo and Artemis, <i>rev.</i> river-god Selinus to l., wearing himation, sacrificing at altar, before altar, cock l., in field r., bull standing l. on base, above, leaf (BMC 29; Schwabacher 18). <i>Rare, very fine.</i>	1	50	0 0
20*	— Syracuse, Tetradrachm, about 495, quadriga to r., above, Nike with spread wings, flying r. and crowning horses, <i>rev.</i> head of nymph Arethusa to r., wearing diadem of pearls, around, four dolphins (Boehringer 59). <i>Rare, very fine.</i>	1	40	0 0
21*	— Tetradrachm, about 460, quadriga to r., in exergue, pistrix to r., <i>rev.</i> head of Arethusa to r., hair rolled and tied with diadem, around, four dolphins (Boehringer 509). <i>Very fine.</i>	1	38	0 0
22*	— Agathocles (317-298), Tetradrachm, head of Persephone l., wearing wreath of corn, below neck, NK, around, four dolphins, <i>rev.</i> quadriga to l., horses prancing, above, triskelis, in exergue, monogram of Agathocles (BMC 347). <i>Very fine.</i>	1	60	0 0
23	— Philistis (275-216), 16-Litrae, veiled and diademed head of Philistis to l., behind, star, <i>rev.</i> quadriga to r., driven by Nike, above, horses, star, in front, K (BMC 547). <i>Very fine.</i>	1	40	0 0
24*	ZEUGITANA. Carthage, Tetradrachm, about 360 B.C., struck in Sicily, head of Persephone to l., wearing wreath of corn, around, four dolphins, <i>rev.</i> horse's head to l., below, Punic inscription, behind, palm-tree (Muller 13). <i>Fine.</i>	1	55	0 0
25*	— Electrum Stater, about 330, head of Persephone to l., wearing wreath of corn, <i>rev.</i> horse standing r. (Muller 50). <i>Fine.</i>	1	68	0 0
26	THRACIA. Tracian Chersonesus, Tetrobol, about 380 B.C., fore-part of lion to r., looking back, <i>rev.</i> quadripartite incuse square, in the deeper impressions two dots (BMC 8), <i>very fine</i> ; another, similar, on <i>rev.</i> A above pellet (BMC 15), <i>fine.</i>	2	7	0 0
27	ISLAND OFF THRACE. Thasos, Tetradrachm, after 146 B.C., youthful head of Dionysus to r., wearing crown of ivy, <i>rev.</i> Hercules, naked, standing to l., holding club and lion's skin (BMC 72). <i>Very fine.</i>	1	8	0 0

26 0 0	28* KINGS OF THRACE. Lysimachus (323-281), Tetradrachm, uncertain mint, head of Alexander the Great, wearing diadem and ram's horn, <i>rev.</i> Athena, helmeted, seated to l., holding spear and small victory, in field, monogram (Muller 320). <i>About very fine.</i>	1
28 0 0	29 KINGS OF MACEDONIA. Alexander III the Great (336-323), Tetradrachm, mint of Amphipolis, head of Hercules to r., wearing lion's scalp, <i>rev.</i> Zeus, wearing himation, seated on throne to l., holding sceptre in l. hand and eagle on extended r. hand, to l., tripod (Muller 146 var.), <i>extremely fine</i> ; another, similar, on <i>rev.</i> cock (Muller 392), <i>extremely fine.</i>	2
32 0 0	30* — — — Tetradrachm, posthumous issue of Miletus, head of Hercules in lion's scalp to r., <i>rev.</i> Zeus seated l., holding sceptre and eagle, to l., badge of Milet above monogram (Muller —). <i>Rare, about extremely fine.</i>	1
6 0 0	31 — — — Tetradrachm, posthumous issue of Temnos, similar to last, on <i>rev.</i> amphora and grapes on vinestalk (Muller 963), <i>fine</i> ; Drachm, similar, symbols indistinct, <i>very fine.</i>	2
21 0 0	32* MACEDONIA AS ROMAN PROVINCE. Aesillas, Quæstor, 93-88 B.C., Tetradrachm, mint of Pella, head of Alexander the Great to r., <i>rev.</i> money chest, club and chair within wreath (Gaebler 219). <i>Extremely fine.</i>	1
36 0 0	33* THESSALY. Larisa, Drachm, about 360 B.C., head of nymph Larisa facing, <i>rev.</i> horse standing r., grazing (BMC 57). <i>Extremely fine.</i>	1
16 0 0	34 ILLYRIA. Apollonia, Drachm, end of 2nd century B.C., cow to l., suckling calf, above, magistrate's name, in exergue, monogram, <i>rev.</i> double floral pattern, around, magistrate's name (BMC 24). <i>Extremely fine.</i>	1
27 0 0	35* AETOLIA. Aetolian League, 279-168 B.C., Hemidrachm, about 200 B.C., head of Aetolia to r., wearing petasos, <i>rev.</i> Calydonian boar running to r., in exergue, spear-head (BMC 20 var). <i>Very fine.</i>	1
11 0 0	36* EUBOEA. Chalkis, Drachm, about 340 B.C., head of Hera to r., <i>rev.</i> eagle flying upwards, holding serpent in beak and talons, below, indistinct symbol (BMC 41 sq.). <i>Very fine.</i>	1

37	—	Histiæa, Tetrobol, about 180 B.C., head of Maenad to r., wearing wreath of vine and grapes, <i>rev.</i> nymph Histiæa to r., sitting on stern of galley (BMC 34). <i>About extremely fine.</i>	11 0 0
			1
38*	ATTICA. Athens, Tetradrachm, about 520 B.C., head of Athena to r., wearing crested Athenian helmet, <i>rev.</i> owl standing r., to l., olive twig with berry (<i>cf.</i> BMC pl. I, 7).	115 0 0	
		1	
39	—	Tetradrachm, about 350 B.C., head of Athena to r., wearing helmet bound with olive-wreath, <i>rev.</i> owl standing to r., head facing, to l., olive twig, beneath, crescent (BMC pl. V, 3). <i>Very fine.</i>	17 0 0
		1	
40	—	Tetradrachm, "New Style", 160/159 B.C., head of Athena to r., wearing helmet with triple crest, <i>rev.</i> owl standing to r. on amphora, in field, magistrate's name and cornucopiæ, the whole in olive-wreath (Thompson 426), <i>fine</i> ; another, similar but eagle instead of cornucopiæ (Thompson 446), <i>very fine.</i>	27 0 0
		2	
41	CORINTH AND COLONIES. Corinth, Stater, about 550 B.C., Pegasus flying to l., <i>rev.</i> incuse square in form of swastika (BMC 16). <i>Fine.</i>	30 0 0	
		1	
42*	—	Stater, about 330, Pegasus flying l., <i>rev.</i> head of Athena to l., wearing Corinthian helmet, behind, ægis (BMC 253). <i>Very fine.</i>	21 0 0
		1	
43	—	Stater, about 330, similar to last, behind head of Athena uncertain symbol (<i>cf.</i> BMC 350-354), <i>fine</i> ; Argos, Stater, about 320, similar, behind head, Corinthian helmet (BMC pl. 122, 9), <i>fine.</i>	8 0 0
		2	
44	—	Drachm, about 380, Pegasus flying l., <i>rev.</i> head of Aphrodite to r., wearing sakkos (BMC 185), <i>rare, fine</i> ; Diobol, about 400, Pegasus flying l., <i>rev.</i> Pegasus walking l. (BMC 197), <i>fair.</i>	3 0 0
		2	
45*	—	Ambracia, Stater, about 360 B.C., Pegasus flying to r., <i>rev.</i> head of Athena to l., wearing Corinthian helmet, behind, tripod (BMC p. 105, 7). <i>Very fine.</i>	11 0 0
		1	

LOT

6 0 0	46	— Leucas, Stater, about 350 B.C., Pegasus flying to l., <i>rev.</i> head of Athena in Corinthian helmet to l., behind, Boeotian shield (BMC p. 128, 36 var.), <i>fine</i> ; another, similar to last, behind head, mast (BMC p. 133, 97 var.), <i>obverse off-centre, very fine.</i>	2
8 0 0	47	— — — Hemidrachm, about 380 B.C., forepart of Pegasus to l., <i>rev.</i> head of Aphrodite to l., hair tied at back of head (BMC p. 135, 117). <i>About very fine.</i>	1
16 0 0	48	PELOPONNES. Sicyon, Stater, about 350, Chimæra to l., above, wreath, <i>rev.</i> dove flying to l. within olive-wreath (BMC 56), <i>fine</i> ; Hemidrachm, about 350, Chimæra to l., <i>rev.</i> dove flying to l. (BMC 111), <i>fine.</i>	2
11 0 0	49	— — — Achæan League, Drachm, 280-146 B.C., mint of Aegium, bearded head of Zeus, laureate, to r., <i>rev.</i> monogram and magistrate's name in laurel wreath (BMC 24), <i>extremely fine</i> ; second specimen, <i>very fine.</i>	2
9 0 0	50	— — — Drachm, mint of Elis, similar to last (BMC 57), <i>very fine</i> ; another, mint of Mantinea, similar (BMC 102), <i>very fine.</i>	2
9 0 0	51	— — — Argos, Hemidrachm, about 300 B.C., forepart of wolf to l., <i>rev.</i> large A in incuse square, below, club (BMC 57), <i>fine</i> ; another, similar, on <i>rev.</i> crescent (BMC 60), <i>very fine.</i>	2
52 0 0	52*	CRETE. Cnossus, Stater, about 320 B.C., head of Hera to r., hair rolled and tied with diadem, <i>rev.</i> labyrinth (Svoronos pl. VI, 3-5 var). <i>Fine.</i>	1
6 0 0	53	— — — Itanus, Drachm, about 350 B.C., head of Athena to l., wearing Athenian helmet, <i>rev.</i> eagle standing to l., head turned back, to r., serpent (Svoronos pl. XIX, 18), <i>fair</i> ; Obol, head of Athena to l., <i>rev.</i> star with eight points (Svoronos pl. XIX, 22), <i>fine.</i>	2
3 0 0	54	— — — Phalasarna, Hemidrachm, about 350 B.C., head of Artemis to r., <i>rev.</i> ornamented trident (Svoronos pl. XXV, 11). <i>Fine.</i>	1
34 0 0	55*	MYSIA. Cyzicus, Tetradrachm, about 360 B.C., head of Kore Soteira to l., veiled, and hair bound with wreath, <i>rev.</i> lion's head to l., below, tunny, behind, indistinct symbol (cf. BMC 124 sq.). <i>Obverse fine, reverse very fine.</i>	1

LOT

56*	—	Pergamon, Attalus I (241-197), Tetradrachm, diademed head of Philiterus to r., <i>rev.</i> Athena, helmeted, seated to l., arm resting on shield, to l. of inscription, bunch of grapes, to r., A, behind Athena, bow (BMC 36). <i>Very fine.</i>	1	26 0 0
57*	ISLAND OF LESBOS.	Mytilene, Electrum Hecte, about 450 B.C., forepart of boar to r., <i>rev.</i> lion's head in linear square (BMC 31). <i>Very fine.</i>	1	24 0 0
58*	—	Electrum Hecte, about 350 B.C., female head to r., hair in sphendone, <i>rev.</i> lyre in linear square (BMC 64). <i>Obverse off-centre, extremely fine.</i>	1	16 0 0
59*	IONIA.	Phocæa, Electrum Hecte, about 380, head of Pan to l., hair bound with ivy-wreath, below neck, seal, <i>rev.</i> incuse square (BMC 38). <i>Very fine.</i>	1	36 0 0
60	—	Uncertain of Ionia, 1/24th Electrum Stater, 6th century B.C., uncertain geometric pattern, <i>rev.</i> incuse square (<i>cf.</i> Babelon pl. III, 14), <i>very fine</i> ; 1/48th Electrum Stater, similar to last, <i>very fine.</i>	2	17 0 0
61	—	1/24th Electrum Stater, second half of 6th century B.C., helmeted head of warrior to r., <i>rev.</i> incuse square (BMC —; Syll. von Aulock 1787). <i>Rare, very fine.</i>	1	6 0 0
62*	CARIA.	Cnidus, Tetrobol, end of 3rd century B.C., head of Artemis to r., quiver at shoulder, <i>rev.</i> tripod, to l., name of magistrate Eutherses (BMC —, <i>cf.</i> 48/49). <i>Very fine.</i>	1	6 0 0
63	—	Tetrobol, similar to last but magistrate Kydosthenes (BMC —, <i>cf.</i> 48/49), <i>very fine</i> ; second specimen, <i>very fine.</i>	2	12 0 0
64*	CARIAN ISLANDS.	Rhodes, Didrachm, about 250 B.C., radiate head of Helios facing, <i>rev.</i> rose with bud on r., to l., Artemis holding torch (BMC 131 var.). <i>Very fine.</i>	1	12 0 0
65*	LYCIA.	Unknown dynast, Stater, about 500 B.C., forepart of boar to l., on shoulder, ideogram, <i>rev.</i> incuse square (BMC 6). <i>Rare, fine.</i>	1	38 0 0
66	—	Trebiminus, Tetrobol, about 380 B.C., lion's scalp, <i>rev.</i> triskelis (BMC 147). <i>Fine.</i>	1	3 0 0
67	PAMPHYLIA.	Side, Tetradrachm, about 150 B.C., head of Athena to r., wearing crested helmet, <i>rev.</i> Nike advancing l., holding wreath, to l., pomegranate (BMC 38). <i>Very fine.</i>	1	8 0 0

16	0	0	68*	SYRIA. Seleucia Pieria, Tetradrachm, about 90 B.C., dated year 15, veiled and turreted head of City-goddess to r., <i>rev.</i> thunderbolt on cushion which is placed on chair, the whole in laurel-wreath (BMC —, <i>cf.</i> 22). <i>Very fine.</i>	1
100	0	0	69*	SELEUCIS KINGS OF SYRIA. Seleucus I Nicator (312-280 B.C.), Tetradrachm, mint of Persepolis, head of Seleucus I to r., wearing helmet covered with panther's skin, <i>rev.</i> Nike standing to r., putting wreath on triphy (Newell ESM pl. XXXII, 7/8). <i>Very rare, fine.</i>	1
24	0	0	70*	— Antiochus II Theos (261-256 B.C.), Tetradrachm, uncertain mint, diademed head of King to r., <i>rev.</i> Apollo seated to l. on omphalos, holding arrow and bow (Newell WSM pl. LXXIX, 14). <i>Fine.</i>	1
54	0	0	71*	— Antiochus III the Great (223-187 B.C.), Tetradrachm, mint of Tyre, diademed head of King to r., <i>rev.</i> similar to last, in exergue, club (Newell WSM pl. XLVI, 1/2). <i>Very fine.</i>	1
2	0	0	72	— Demetrius I Nicator (162-150 B.C.), Drachm, mint of Heraclea, diademed head of King to r., <i>rev.</i> cornucopiae, below, date (BMC 37). <i>Fine.</i>	1
8	0	0	73	— Antiochus VII Euergetes (139-129 B.C.), Tetradrachm, diademed head of King to r., <i>rev.</i> Athena, helmeted, standing to l., holding small Victory, spear and shield (BMC 30). <i>About fine.</i>	1
14	0	0	74*	— Antiochus VIII Grypus (121-96 B.C.), Tetradrachm, mint of Sidon, diademed head of King to r., <i>rev.</i> Zeus standing to l., holding sceptre and star, whole in laurel wreath (BMC 10). <i>Extremely fine.</i>	1
11	0	0	75*	— Tetradrachm, mint of Antioch, fourth reign, diademed head of King to r., <i>rev.</i> Zeus seated to l., holding small Victory and sceptre, whole in laurel-wreath (Newell, Seleucid Mint of Antioch, 408). <i>Extremely fine.</i>	1
35	0	0	76*	PHOENICIA. Sidon, Uncertain King, about 380 B.C., Double-Shekel, war galley to l., beneath, double crest of waves, <i>rev.</i> the King of Persia in chariot to l., behind, attendant walking l. (BMC 17 sq.). <i>Fine.</i>	1
36	0	0	77	PARTHIA. Lot of six Drachms, not identified. <i>Fine or better.</i>	6

LOT

78	BACTRIA AND INDIA. Kings of North-west India, Lot of six Drachms, not identified. <i>All very fine.</i>	6	20 0 0
79	— Sassanian Kings, Lot of 15 Drachms, not identified. <i>Mostly very fine.</i>	15	38 0 0
80	ARABIA. Himyarites, Drachm, 1st century B.C., head to l., <i>rev.</i> bucranium (BMC 1); another, similar (BMC 18); another, similar (BMC 34). <i>All very fine.</i>	3	13 0 0
81*	EGYPT. Ptolemæus I Soter (323-285 B.C.), Tetradrachm, mint of Alexandria, head of Alexander the Great to r., wearing elephant's scalp and ram's horn, <i>rev.</i> Zeus seated to l., holding eagle and sceptre, to l., fulmen (Svoronos pl. I, 17). <i>About very fine.</i>	1	26 0 0
82*	MAURETANIA. Juba II (25 B.C.-23 A.D.), head of Hercules to r., wearing lion's skin, <i>rev.</i> Capricorn to r. with rudder, globe and cornucopiae (Mazard 213). <i>Very fine.</i>	1	16 0 0
83*	— Juba II with Cleopatra Selene, Drachm, diademed head of Juba II to r., <i>rev.</i> star above crescent (Mazard 300). <i>Extremely fine.</i>	1	17 0 0
84*	— Drachm, diademed head of Juba II to r., <i>rev.</i> sistrum above crescent (Mazard 331). <i>Fine.</i>	1	7 0 0

ROMAN GOLD COINS

85	Constantius II (337-361), Solidus, Antiochia (2) (C.112). <i>Both fine.</i>	2	W'drawn
86	— Solidus, Nicomedia (C.112). <i>Fine.</i>	1	11 0 0
87	Valentinianus I (364-375), Solidus, Antiochia (C.25). <i>Fine.</i>	1	18 0 0
88	— Solidus, Nicomedia (C.28). <i>Very fine.</i>	1	25 0 0
89	— Solidus, Antiochia (C.28); Solidus, Nicomedia (C.28). <i>Both poor.</i>	2	9 0 0
90	— Solidus, Constantinople (C.67). <i>Very fine and rare.</i>	1	30 0 0
91	Gratianus (367-383), Solidus, Constantinople (C.28). <i>Very fine.</i>	1	21 0 0

18 0 0	92	Honorius (393-423). Solidus, Constantinople (C.6). <i>Very fine.</i>	1
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BYZANTINE GOLD COINS

15 0 0	93	Zeno (474-491). Solidus (R.281). <i>Fine.</i>	1
15 0 0	94	Justinianus I (527-565). Solidus (R.440 var.). <i>Fine.</i>	1
40 0 0	95	Focas (602-610). Solidus (2) (R.1181). <i>Very fine and fine.</i>	2
12 0 0	96	— Solidus (R.1188). <i>Fine.</i>	1
9 0 0	97	Heraclius (610-641). Tremissis (R.1288 var.). <i>Fine.</i>	1
30 0 0	98	Heraclius and Her. Constantinus (613-630). Solidus (R.1359). <i>Very fine.</i>	1
22 0 0	99	— Solidus (2) (R.1361 and R.1365). <i>Both fine.</i>	2
16 0 0	100	Heraclius, Her. Constantinus and Heracleonas (614-641). Solidus (R.1489). <i>Very fine.</i>	1
27 0 0	101	— Solidus (2) (R.1491 var.). <i>Both fine.</i>	2
19 0 0	102	— Solidus (R.1499). <i>Very fine.</i>	1
19 0 0	103	Constans II (641-668). Solidus (R.1511). <i>Fine.</i>	1
32 0 0	104	Constans II and Constantinus IV (654-659). Solidus (2) (R.1587 and R.1590). <i>Both fine.</i>	2
25 0 0	105	— Solidus (R.1590). <i>Very fine.</i>	1
12 0 0	106	— Solidus (R.1590 var.). <i>Very fine.</i>	1
34 0 0	107	Constans II, Constantinus IV, Heraclius and Tiberius (659-668). Solidus (R.1608 var.). <i>Very fine.</i>	1
18 0 0	108	Constantinus IV, Heraclius and Tiberius (668-680). Solidus (R.1648). <i>Very fine.</i>	1
10 0 0	109	— Solidus (2) (R.1646 var. and R.1650). <i>Both fine.</i>	2

LOT

110	— Solidus (R.1650). <i>Very fine.</i>	1	10	0	0
111	— Solidus (2) (R.1644 var. and R.1648). <i>Both fine.</i>	2	34	0	0
112	Constantinus IV (668-685), Solidus (R.1667 var.). <i>Very fine.</i>	1	32	0	0
113	— Solidus (2) (R.1668 and R.1669). <i>Both fine.</i>	2	26	0	0
114	Justinianus II (685-695), Solidus (R.1678 var.), <i>fine</i> ; another (R.1680 var.), <i>very fine.</i>	2	55	0	0
115	— Solidus (R.1683). <i>Very fine.</i>	1	42	0	0
116	Theophilos, Michael and Constantinus (832-839), Solidus (R.1832). <i>Very fine.</i>	1	34	0	0
117	Constantinus VII and Romanus II (945-959), Solidus (R.1905). <i>Very fine.</i>	1	42	0	0
118	Johannes I (969-976), Solidus (R.1917). <i>Fine.</i>	1	18	0	0
119	— Solidus (R.1917). <i>Fine.</i>	1	30	0	0

FOREIGN GOLD COINS

120*	CHINA, Republic, 10-Dollars, 1919 (F.10). <i>Extremely fine and rare.</i>	1	62	0	0
121	COSTA RICA, 2-Escudos, 1855 (F.8). <i>Fine.</i>	1	13	0	0
122	ETHIOPIA, Menelik II (1889-1913), Wark, undated (F.20). <i>Extremely fine and rare.</i>	1	32	0	0
123	— — $\frac{1}{2}$ -Wark, undated (F.21). <i>Extremely fine and rare.</i>	1	22	0	0
124	INDIA, Victoria, Mohur, 1862 (F.4). <i>Extremely fine.</i>	1	21	0	0
125	— George V, 15-Rupees, 1918 (F.14). <i>Extremely fine.</i>	1	23	0	0
126	JAPAN, Yoshihito (1912-1926), 20-Yen, 1916 (Taisho 5; F.53). <i>Extremely fine.</i>	1	54	0	0
127	NEPAL, Prithvi (1881-1911), 2-Mohurs (F.13). <i>Extremely fine.</i>	1	32	0	0

LOT

22 0 0	128	— — 1-Mohur (F.14). <i>Extremely fine.</i>	1
36 0 0	129*	GERMAN EAST AFRICA, 15-Rupees, 1916 (F.1). <i>Extremely fine.</i>	1
<hr/>			
12 0 0	130	AUSTRIA, Rudolph II (1576-1612), Ducat, 1588, Prag. <i>Fine.</i>	1
13 0 0	131	— — Ducat, 1599, Nagybanya (F.34). <i>Rare, very fine.</i>	1
20 0 0	132*	— Archduke Leopold (1621-1632), Ducat, undated, struck for the Tirol, standing ruler, <i>rev.</i> standing St. Leopold (Reimm. 7562). <i>Very rare, has been bent, otherwise very fine.</i>	1
10 0 0	133	— Charles VI (1711-1740), Ducat, 1717, Kremnitz (F.66). <i>Very fine.</i>	1
16 0 0	134	— Maria-Theresa (1740-1780), Ducat, 1774, Transylvania (F.275). <i>Rare, fine.</i>	1
12 0 0	135	— Francis I (1805-1835), Ducat, 1824 A (F.335). <i>Extremely fine.</i>	1
15 0 0	136	— Bohemia, Louis II (1516-1526), Goldgulden, 1518 (F.7). <i>Very rare, fine.</i>	1
42 0 0	137*	— Salzburg, Ernest of Bavaria (1540-1554), Goldgulden, 1542 (F.499). <i>Rare, very fine.</i>	1
6 0 0	138	— — John Ernest of Thun, $\frac{1}{2}$ -Ducat, 1705 (F.725). <i>Very fine.</i>	1
20 0 0	139*	— Transylvania, John Sigismund under the regency of his mother, Isabella (1556-1559), Ducat, 1559 (F.124). <i>Rare, very fine.</i>	1
20 0 0	140	— Sigismund Bathory (1581-1602), Ducat, 1594 (F.152). <i>Rare, very fine.</i>	1
20 0 0	141	— Michael Apafi (1661-1690), Ducat, 1668 (F.255). <i>Very fine.</i>	1
10 0 0	142	— — — Ducat, 1685 (F.255). <i>Flan cracked, otherwise very fine.</i>	1

LOT					
143	BRAZIL, Joseph I (1750-1777), 6,400-Reis, 1756, Rio (F.58). <i>Extremely fine.</i>	1	28	0	0
144	— Maria I and Peter III (1777-1786), 6,400-Reis, Bahia (F.70). <i>Very fine.</i>	1	34	0	0
145	DENMARK, Frederic V (1746-1766), Ducat, 1761 (F.269). <i>Very fine.</i>	1	24	0	0
146	EGYPT, Baybars I (1260-1277), Dinar, struck in Alexandria, dated AH 661. <i>Rare, very fine.</i>	1	16	0	0
147*	FRANCE, John II (1350-1364), Franc à cheval (F.28). <i>Fine.</i>	1	30	0	0
148	— — Mouton d'or (F.29). <i>Nearly very fine.</i>	1	48	0	0
149	— Charles V (1364-1380), Franc à pied (F.33). <i>Fine.</i>	1	18	0	0
150	— Charles VI (1380-1422), Ecu d'or (F.40). <i>Very fine.</i>	1	22	0	0
151*	— Louis XVI (1774-1793), 2-Louis d'or, 1786, Nantes (F.219). <i>Very fine.</i>	1	42	0	0
152	— — 2-Louis d'or, 1788, Marseilles (F.219). <i>Very fine.</i>	1	40	0	0
153	— — Louis d'or, 1786, Paris (F.220). <i>Good very fine.</i>	1	19	0	0
154	— Louis XVIII (1815-1824), 20-Francs, 1815, Paris (F.265). <i>Very fine.</i>	1	6	0	0
155*	Metz, Goldgulden, undated (about 1620), St. Stephan standing, rev. city arms (F.497). <i>Rare, very fine.</i>	1	30	0	0
156*	GERMANY, Anhalt-Bernburg, Alexander Fred. Charles (1796-1834), 5-Thalers, 1796 (F.154). <i>Extremely fine and very rare.</i>	1	70	0	0
157	— Frankfurt, City coinage, Ducat, undated (about 1700), eagle, rev. value in cartouche (F.970). <i>Extremely fine and rare.</i>	1	60	0	0
158	— — — Ducat, 1637, eagle, rev. value in tablet (F.970). <i>Good very fine and rare.</i>	1	24	0	0
159*	— Cologne, City coinage, Goldgulden, 1521, Christ seated, rev. arms (F.806). <i>Fine and extremely rare.</i>	1	40	0	0

	Lot		
8 0 0	160	— Lüneburg, Goldgulden, undated (about 1450), St. John standing, <i>rev. orb</i> (F.1468). <i>Good fine.</i>	1
35 0 0	161*	— Mayence, Archbishop Anselm Casimir (1629-1647), 2-Ducats, 1638, arms with three helmets, <i>rev. legend between branches</i> (F.1588). <i>Very fine and very rare.</i>	1
8 0 0	162	— Nuremberg, City coinage, Ducat, undated (1700) (F.1776). <i>Very fine.</i>	1
7 0 0	163	— Saxony, Sophia (1582-1622), Ducat, 1616 (F.2411). <i>Very fine.</i>	1
14 0 0	164*	— — — John Georg III (1680-1691), Undated gold medal of the weight of 1-ducat, dr. bust r., <i>rev. PRESSIS AUXILIO, crossed flag and sword.</i> <i>Extremely fine.</i>	1
45 0 0	165	— Würzburg, Bishop Christopher Francis (1724-1729), Gold medal of the weight of 10-ducats, dated 1724, commemorating his accession, draped bust r., <i>rev. GREGIS AMOR DVCEM FECIT</i> , seated figure holding flag. <i>Fine and very rare.</i>	1
29 0 0	166	HUNGARY, Charles Robert (1308-1342), Goldgulden, undated (F.1). <i>Fine and rare.</i>	1
22 0 0	167	— Matthias Corvinus (1458-1490), Goldgulden, undated (F.11). <i>Nearly very fine.</i>	1
22 0 0	168	— Ladislaus II (1490-1516), Goldgulden, undated (F.13). <i>Very fine.</i>	1
5 0 0	169	INDIA, Orissa, Pagoda, undated, elephant, <i>rev. scroll</i> (F.298). <i>Very fine.</i>	1
5 0 0	170	— Lot of three small Indian gold coins (18th century). <i>All very fine.</i>	3
4 0 0	171	— Indian Mohur, undated (18th century). <i>Fine.</i>	1
20 0 0	172	— Madras, East India Company, 2-Pagodas, undated (1810) (F.262). <i>Extremely fine and rare.</i>	1
9 0 0	173	— — — — 1-Pagoda, undated (1810) (F.263). <i>Extremely fine and rare.</i>	1
36 0 0	174*	ITALY, Bologna, Clement VII (1523-1534), Scudo d'oro, undated (F.342). <i>Very fine.</i>	1

LOT						
175*	—	—	Pius VI (1774-1799), 2-Doppie, 1787 (F.385). <i>Very fine and rare.</i>	1	50	0 0
176	—	—	Genoa, The Biennial Doges, Scudo d'oro, undated (about 1550) (F.412). <i>Very fine.</i>	1	20	0 0
177*	—	—	96-Lire, 1792 (F.444). <i>Very fine and rare.</i>	1	60	0 0
178	—	—	Lucca Republic, Scudo d'oro, 1552 (F.490). <i>Nearly very fine.</i>	1	21	0 0
179*	—	—	Parma, Paul III (1534-1549), Scudo d'oro, undated (F.412). <i>Nearly very fine.</i>	1	32	0 0
180	—	—	Maria-Louise of Austria (1815-1847), 40-Lire, 1815, with unofficial eagle countermark on obverse (F.933). <i>Very fine.</i>	1	13	0 0
181*	—	—	Rome, Innocent VIII (1484-1492), Ducato, undated (F.26). <i>Very fine.</i>	1	34	0 0
182*	—	—	Alexander VI (1492-1503), 2-Ducati, undated, arms, rev. St. Peter in ship (F.30). <i>Nearly extremely fine and very rare.</i>	1	75	0 0
183	—	—	Ducato, undated, similar (F.31). <i>Very fine.</i>	1	55	0 0
184	—	—	Benedict XIV (1740-1758), Zecchino, 1740 (F.231). <i>Very fine.</i>	1	12	0 0
185	—	—	$\frac{1}{2}$ -Zecchino, undated (F.233). <i>Very fine.</i>	1	9	0 0
186	—	—	Sardinia, Victor Amadeus III (1773-1796), $\frac{1}{2}$ -Doppia, 1786 (F.1121). <i>Fine.</i>	1	6	0 0
187	—	—	Charles Felix (1821-1831), 80-Lire, 1826, Turin (F.1132). <i>Very fine.</i>	1	36	0 0
188	—	—	40-Lire, 1825, Turin (F.1134). <i>Fine and rare.</i>	1	22	0 0
189	—	—	20-Lire, 1828, Turin (F.1136). <i>Very fine.</i>	1	5	0 0
190*	—	—	Sicily, Joachim Murat (1808-1815), 20-Lire, 1813 (F.860). <i>Very fine and rare.</i>	1	55	0 0
191*	—	—	Tassarolo, Philip Spinola (1616-1688), Ducato, undated, ruler standing, rev. tablet with legend (F.1186). <i>Fine.</i>	1	95	0 0

Lot

52 0 0	192*	JERUSALEM, Bohemond I and II (1098-1130), Saracenic Besant, undated (F.2). <i>Fine and very rare.</i>	1
10 0 0	193	MALTA, Emmanuel Pinto (1741-1773), 10-Scudi, 1763 (F.36). <i>Nearly very fine.</i>	1
64 0 0	194*	MEXICO, Philipp V (1700-1746), 8-Escudos, 1743 (F.8). <i>Very fine and rare.</i>	1
32 0 0	195	— Charles IV (1788-1808), 8-Escudos, 1802 (F.43). <i>Good very fine.</i>	1
8 0 0	196	— Republic, 2-Escudos, 1827 (Mo) (F.87). <i>Extremely fine.</i>	1
26 0 0	197*	NETHERLANDS, Brabant, Philip the Good (1430-1467), Lion d'or (F.44). <i>Nearly very fine, rare.</i>	1
12 0 0	198	— — Charles V (1506-1555), $\frac{1}{2}$ -Real d'or, undated, struck in Antwerp (F.64). <i>Flan cracked, otherwise fine.</i>	1
34 0 0	199	— — Maria-Theresia (1740-1780), 2-Souverains d'or, 1758, Brussels (F.275). <i>Fine.</i>	1
44 0 0	200*	— — Flanders, Philip IV of Spain (1621-1665), Lion d'or, 1657, Bruges (F.144). <i>Good very fine, rare.</i>	1
15 0 0	201	— — Holland, Philip the Fair (1482-1506), Florin d'or, undated (F.268). <i>Very fine.</i>	1
13 0 0	202	— — Ducat, 1753 (F.95). <i>Extremely fine.</i>	1
60 0 0	203*	— — Reckheim, The Vlodorps (after 1562), Florin d'or with St. Peter (F.231). <i>Very fine and rare.</i>	1
15 0 0	204	— — Utrecht, Ducat, 1607 and 1780 (F.98). <i>Both about fine.</i>	2
5 0 0	205	— — Westfrisia, Ducat, 1598 (F.83). <i>Fine.</i>	1
4 0 0	206	— — Zeeland, $\frac{1}{2}$ -Noble, undated (about 1600) (F.63). <i>Poor.</i>	1
70 0 0	207*	PERU, Ferdinand VI (1746-1760), 8-Escudos, 1751, Lima (F.16). <i>Very fine and rare.</i>	1
27 0 0	208	POLAND, Stefan Bathory (1576-1587), Ducat, 1586, Danzig (F.3). <i>Nearly very fine.</i>	1

LOT

209	PORTUGAL, John II (1481-1495), Cruzado, undated (F.16). <i>Nearly very fine, rare.</i>	1	14	0	0
210	— John III (1521-1557), Cruzado, undated (F.21). <i>Very fine.</i>	1	19	0	0
211	RUSSIA, Elizabeth, ½-Rouble, 1756 (F.83). <i>Extremely fine.</i>	1	12	0	0
212*	— Catherine II (1762-1796), 10-Roubles, 1766 (F.94). <i>Very fine.</i>	1	70	0	0
213	— Nicholas I (1825-1855), 5-Roubles, 1834 (F.118). <i>Very fine.</i>	1	12	0	0
214*	SPAIN, Castille and Leon, Sancho IV (1294-5), Cornado, struck in gold, crowned bust l., rev. castle. <i>Fine.</i>	1	88	0	0
215	— Philip II (1556-1598), 2-Escudos, undated, Seville mint (F.53). <i>Fine.</i>	1	9	0	0
216*	SWITZERLAND, Basel, Goldgulden, undated, name of Emp. Sigismund (1433-37) (F.16). <i>Fine.</i>	1	32	0	0
217*	— Geneva, Pistole forte, 1722 (F.226). <i>Very fine and rare.</i>	1	85	0	0
218*	— Solothurn, ¼-Duplone, 1796 (F.333). <i>Extremely fine.</i>	1	70	0	0
219*	— Zürich, Ducat, 1734 (F.403). <i>Good very fine, rare.</i>	1	77	0	0
220	— — ½-Ducat, 1745 (F.404). <i>Very fine.</i>	1	16	0	0
221	TURKEY, Ahmed III (1703-1730), Sequin; Mustafa III (1757-1773), Sequin. <i>Both fine.</i>	2	7	0	0

INTERVAL

Sale recommences at 1 p.m. precisely

FOREIGN SILVER COINS

222	AUSTRIA, Ferdinand I (1556-1564), Thaler, undated, cr. bust r., rev. eagle with shield. <i>Very fine and rare.</i>	1	15	0	0
223	— — Thaler, undated, cr. bust r. with beard, rev. similar. <i>Very fine and rare.</i>	1	27	0	0

Lot

30 0 0	224	— Leopold I (1657-1705), Double-Thaler, undated, Tirol. <i>Very fine and rare.</i>	1
14 0 0	225	— Charles VI (1711-1740), Thaler, 1712, Vienna (Dav. 1035), <i>very fine;</i> Thaler, 1714, Hall (Dav. 1051), <i>fine.</i>	2
15 0 0	226*	— Maria-Theresia (1740-1780), Mining Thaler, 1758, Prague (Dav. 1137). <i>Fine and rare.</i>	1
6 0 0	227	— — Thaler, 1764, Günsburg (Dav. 1147). <i>Very fine.</i>	1
29 0 0	228	— — Salzburg, Michael von Küenburg, Thaler, 1559 (Pr. 423). <i>Very fine.</i>	1
32 0 0	229	— — W. D. von Raitenau, Double-Thaler (klippe), 1593. <i>Traces of mounting, otherwise very fine, rare.</i>	1
42 0 0	230	— — Trautson, John Francis, Thaler, 1639 (S.R. 5755). <i>Very fine and rare.</i>	1
32 0 0	231*	CAMBODIA, Norodom I, 4-Francs, 1860 (Yeom. 8). <i>Mint state, rare.</i>	1
9 0 0	232	DANZIG, 5-Gulden, 1923 (Dav. 68). <i>Very fine.</i>	1
11 0 0	233	— 5-Gulden, 1927 (Dav. 68). <i>Very fine.</i>	1
25 0 0	234	DENMARK, Christian IV (1588-1648), 2-Krone, 1618 (H.105). <i>Fine and rare.</i>	1
8 0 0	235	— — Krone, 1620 (H.106). <i>Very fine.</i>	1
5 0 0	236	— — Christian VII (1766-1808), 60-Schilling, 1808, Altona (Dav. 70). <i>Very fine.</i>	1
9 0 0	237	— — Christian VIII (1840-1848), Speciesdaler, 1844 (Dav. 74). <i>Good very fine.</i>	1
24 0 0	238	ERITREA, Umberto I, Tallero, 1891 (Yeom. 4). <i>Very fine.</i>	1
9 0 0	239	FRANCE, Louis XIV (1643-1715), Ecu, 1647, Bordeaux. <i>Fine.</i>	1
14 0 0	240	— — Ecu aux 3-Couronnes, 1712, Paris (Dav. 1324). <i>Very fine.</i>	1

241	—	Louis XV (1715-1774), Ecu Vertugadin, 1716, Nantes (Dav. 1326). <i>Fine and rare.</i>	1	21	0	0
242	—	Louis XVIII, Medal in bronze, 1814, commemorating the visit of the Duke of Berry to the Lille Mint (Maz. 802b). <i>Extremely fine and rare.</i>	1	6	0	0
243*	GERMANY	Augsburg, Gustav Adolf of Sweden, Thaler, 1632 (Old. 935). <i>Very fine and rare.</i>	1	44	0	0
244	—	Baden, Karl Friedrich (1738-1811), Thaler, 1779 (Dav. 1935). <i>Very fine.</i>	1	15	0	0
245	—	— Gulden, 1740 (Wiel. 668). <i>Very fine.</i>	1	12	0	0
246	—	Bavaria, Maximilian Emanuel (1679-1726), Thaler, 1694 <i>Extremely fine and rare.</i>	1	19	0	0
247	—	Brunswick-Luneburg, George I (of England), Thaler, 1718 (Dav. 2080). <i>Very fine and rare.</i>	1	22	0	0
248	—	Eichstätt, Joseph of Stubenberg (1790-1803), $\frac{1}{2}$ -Thaler, 1796. <i>Extremely fine.</i>	1	12	0	0
249	—	Fulda, Adalbert Harstall (1788-1802), $\frac{1}{2}$ -Thaler, 1796. <i>Mint state.</i>	1	16	0	0
250*	—	Hall in Swabia, Francis I, Thaler, 1746 (Dav. 2279). <i>Extremely fine and very rare.</i>	1	38	0	0
251	—	Hanover, George IV (of England), $\frac{2}{3}$ -Thaler, 1826 (J.25). <i>Very fine.</i>	1	3	0	0
252*	—	Jülich-Cleve-Berg, William (1539-1592), Thaler, 1570 (Sch. R. 4020). <i>Fine to very fine, rare.</i>	1	36	0	0
253*	—	Mainz, Francis Charles of Erthal, Thaler, 1795, struck to commemorate the relief of the city by General Clairfayt (Dav. 2434). <i>Very fine and rare.</i>	1	34	0	0
254	—	Mecklenburg, John Albrecht I (1547-1576), $\frac{1}{2}$ -Thaler, 1549, bust with hat 1., rev. shield with three helmets. <i>Fine and very rare.</i>	1	11	0	0

LOT

32 0 0	255*	—	Nassau-Dillenburg, John Francis and four brothers, Thaler, 1681 (Sch. R.4186). <i>Almost very fine, rare.</i>	1
9 0 0	256	—	Oettingen, Charles Wolfgang, Louis und Martin (1522-1547), Thaler, 1542 (Sch. R.5424). <i>Fine and rare.</i>	1
32 0 0	257	—	Passau, Joseph of Auersperg (1783-1795), Thaler, 1792 (Dav. 2526). <i>Extremely fine.</i>	1
36 0 0	258	—	Regensburg, Joseph II, Thaler, 1780 (Dav. 2627). <i>Brilliant uncirculated, rare.</i>	1
19 0 0	259	—	Reuss-Ebersdorf, Henry II (1779-1822), Thaler, 1812 (Dav. 804). <i>Very fine and rare.</i>	1
9 0 0	260	—	Saxony, Ernestine Line, John Frederik and Maurice (1542-1547), Thaler, 1543, Annaberg (Eng. 205). <i>Fine.</i>	1
16 0 0	261	—	Albertine Line, John Georg II (1656-1680), Thaler, 1678, commemorating the Order of the Garter (Mad. 543). <i>Very fine.</i>	1
11 0 0	262*	—	Schauenburg, Ernest III (1601-1622), Thaler, 1614 (Weinm. 128). <i>Has been gilded, otherwise very fine, very rare.</i>	1
12 0 0	263	—	Württemberg, William I (1816-1864), Double-Thaler, 1843 (Dav. 956). <i>Extremely fine.</i>	1
32 0 0	264	ILE DE FRANCE ET BONAPARTE (MAURITIUS), 10-Livres, 1810 (Dav. 31; VG 2290). <i>Fine and very rare.</i>	1	
5 0 0	265	ITALY, Benevent, Peter Vescovo (897), Regent, Denior (CNI 2). <i>Fine and rare.</i>	1	
8 0 0	266	—	Bologna, Pius VII (1800-1823), Scudo, 1818 (Dav. 183). <i>Nearly very fine.</i>	1
26 0 0	267	—	Sede Vacante, 1829, Scudo (Dav. 188). <i>Extremely fine and rare.</i>	1
10 0 0	268	—	Genoa, Scudo, 1672. <i>Fine.</i>	1
13 0 0	269	—	Scudo, 1679. <i>Nearly very fine.</i>	1
10 0 0	270	—	8-Lire, 1796 (Dav. 1370). <i>Fine.</i>	1

LOT

271	—	Messerano, P. Louis Fieschi (1528-48), Testone, undated. <i>Fine and rare.</i>	1	9	0	0
272	—	Milan, Emperor Louis (781-840), Denaro. <i>Very fine, rare.</i>	1	15	0	0
273	—	— Napoleon I, 5-Lire, 1814 (Dav. 202). <i>Very fine.</i>	1	6	0	0
274	—	Modena, Azzo d'Este (1293-1306), Grosso, <i>fine</i> ; Parma, 11th century, Denaro, <i>fine</i> .	2	5	0	0
275*	—	Naples, Charles V (1519-1556), $\frac{1}{2}$ -Ducato, undated. <i>Very fine and rare, good portrait.</i>	1	48	0	0
276	—	— Philip II (1556-1598), Carlino, 1577. <i>Very fine.</i>	1	12	0	0
277*	—	— $\frac{1}{2}$ -Scudo, undated, with English title. <i>Good very fine, rare.</i>	1	32	0	0
278	—	— Charles II (1664-1700), Piastra, 1684. <i>Very fine.</i>	1	5	0	0
279*	—	Pavia, Emperor Louis (814-840), Denaro. <i>Very fine and rare.</i>	1	13	0	0
280	—	Pesaro, Guidobaldo II (1538-1574), Giulio. <i>Very fine.</i>	1	8	0	0
281	—	Rome, Charles I of Anjou (1270-1275), Grosso. <i>Very fine and rare.</i>	1	21	0	0
282*	—	— Clement I (1670-1676), Scudo, 1671, Year 2, bust l., rev. two standing figures (S.T. 69). <i>Very fine and rare.</i>	1	38	0	0
283	—	— Sede Vacante, Scudo, Papal arms under crossed keys, rev. the holy dove (S.T. 85). <i>Polished in field and mounted, fine, rare.</i>	1	11	0	0
284	—	— Innocent XI (1676-1689), Scudo, 1684, Year 9, bust r., rev. legend and date in wreath (S.T. 102). <i>Fine and rare.</i>	1	26	0	0
285	—	— Scudo, undated (Year 1), bust r., rev. St. Matthew with angel (S.T. 86). <i>Fine and rare.</i>	1	22	0	0
286	—	— Innocent XII (1691-1700), Scudo, 1698, Year 8, bust r., rev. St. Peter (S.T. 123). <i>Very slight traces of mounting, otherwise extremely fine, rare.</i>	1	32	0	0

LOT				
12 0 0	287	— — — — —	½-Scudo, 1697, Papal arms, <i>rev.</i> Saint kneeling before altar. <i>Good very fine, rare.</i>	1
22 0 0	288*	— — — — —	Clement XI (1700-1721), ½-Scudo, undated (Year 7), Papal arms, <i>rev.</i> angel (CNI 95). <i>Extremely fine and rare.</i>	1
19 0 0	289	— — — — —	½-Scudo, undated (Year 8), Papal arms, <i>rev.</i> legend in cartouche (CNI 105). <i>Extremely fine and rare.</i>	1
22 0 0	290	— — — — —	Sede Vacante 1721, Testone (CNI 4). <i>Flan crack, otherwise extremely fine, rare.</i>	1
6 0 0	291	— — — — —	Pius VI (1775-1799), ½-Scudo, 1777, Year 2, Papal arms, <i>rev.</i> church seated in clouds (CNI 19). <i>Very fine.</i>	1
5 0 0	292	— — — — —	Scudo, 1780, similar (S.T. 175). <i>Fine.</i>	1
7 0 0	293	— — — — —	Savoy, Victor Amadeus III (1773-1796), ¼-Scudo, 1774. <i>Very fine and rare.</i>	1
34 0 0	294	— — — — —	Tuscany, Cosimo II (1608-1620), Tallero, 1620, Pisa, crowned bust r., <i>rev.</i> arms on Maltese cross (CNI 16). <i>Good very fine and rare.</i>	1
21 0 0	295	— — — — —	Cosimo III (1670-1723), Piastra, 1677 and 1783, bust r., <i>rev.</i> the christening of Christ. <i>Fine and very fine, rare.</i>	2
13 0 0	296	— — — — —	Piastra, 1676, similar. <i>Very fine.</i>	1
22 0 0	297	— — — — —	Piastra, 1707, bust r., <i>rev.</i> the castle of Leghorn. <i>Very fine and rare.</i>	1
8 0 0	298	— — — — —	½-Tallero, 1683 (Leghorn), crowned bust r., <i>rev.</i> sailing ship. <i>Fine and rare.</i>	1
13 0 0	299	— — — — —	Charles Louis and Marie-Louise (1803-1807), 1½-Francescone, 1807 (Dav. 152). <i>Very fine.</i>	1
6 0 0	300	— — — — —	Trento, Bishopric, about 1250, Denaro. <i>Very fine.</i>	1
8 0 0	301	— — — — —	Turin, Subalpine Republic (1798-1802), 5-Francs, Year 9 (1801) (Dav. 197). <i>Fine and rare.</i>	1
10 0 0	302	— — — — —	Urbino, Clement XI (1700-1721), ½-Scudo, 1703, Papal arms, <i>rev.</i> Saint on horseback killing dragon (CNI 3). <i>Very fine and rare.</i>	1

LOT					
303	— — — Testone, undated (Year 5), Papal arms, <i>rev.</i> view of the Urbino Palace (CNI 6). <i>Extremely fine and rare.</i>		1	14 0 0	
304	— Venice, Paolo Renier (1779-1789), Osella, 1782 (CNI 163). <i>Extremely fine and rare.</i>	1		14 0 0	
305	JAPAN, Mutsuhito (1868-1912), Trade Dollar, meiji 8 (1875) (Yeom. 14). <i>Extremely fine.</i>	1		32 0 0	
306	— — Trade Dollar, meiji 9 (1876). <i>Extremely fine.</i>	1		36 0 0	
307	— — Trade Dollar, meiji 10 (1877). <i>Extremely fine.</i>	1		26 0 0	
308	LIECHTENSTEIN, Francis Joseph I (1772-1781), 20-Kreuzer, 1778. <i>Two pieces, both about fine.</i>	2		4 0 0	
309	MONGOLIA, Tugrik, 1925 (Yeom. 8). <i>Rare, very fine</i>	1		13 0 0	
310	NETHERLANDS, Flanders, Philip II, $\frac{1}{2}$ -Ecu of the States, 1577, Bruges mint (v.G. & H. 246, 7). <i>Fine and rare.</i>	1		12 0 0	
311	— Holland, Philip II, Ducaton, 1557, English title. <i>Fine.</i>	1		8 0 0	
312	— Maastricht, Siege, 100-Stuivers, 1794 (Dav. 1856). <i>Very fine.</i>	1		24 0 0	
313	— — — 50-Stuivers, 1794. <i>Very fine.</i>	1		19 0 0	
314	— Tournai, Albert and Elizabeth (1598-1621), Patagon, undated. <i>Fine.</i>	1		5 0 0	
315	— Zwolle, Leuwendaalder, 1644 (Verk. 172, 2). <i>Fine.</i>	1		7 0 0	
316	POLAND, Sigismund III (1587-1632), Ort, 1596, 1612 and 1613, the last two struck in Danzig. <i>All very fine.</i>	3		15 0 0	
317	— Stanislaus August Poniatowski (1764-1795), Thaler, 1766 (Dav. 1618; H.C. 3062). <i>Very fine.</i>	1		14 0 0	
318	— — Targowic Confederation, Thaler, 1693, legend on both sides (Dav. 1622; H.C. 3353). <i>Extremely fine and rare.</i>	1		28 0 0	
319	— Republic, Commemorative 5-Zlotych, 1930 (Yeom. 19; Dav. 252). <i>Extremely fine.</i>	1		4 0 0	

LOT			
10 0 0	320	— Kurland, Peter Biron (1769-1795), Thaler, 1780 (Dav. 1624). <i>Nearly very fine.</i>	1
11 0 0	321	RUSSIA, Peter I (1689-1725), Rouble, 1718 (Dav. 1652). <i>Very fine.</i>	1
13 0 0	322	— — Rouble, 1723 (Dav. 1658). <i>Fine.</i>	1
13 0 0	323	— Peter II (1727-1730), Rouble, 1728 (Dav. 1668). <i>Fine.</i>	1
9 0 0	324	— Elizabeth (1741-1762), Rouble, 1749 (Dav. 1677). <i>Fine.</i>	1
13 0 0	325	— Alexander III (1881-1894), Rouble, 1883, commemorating his coronation (Dav. 291). <i>Extremely fine.</i>	1
9 0 0	326	— Nicholas II (1894-1917), Rouble, 1896, commemorating his coronation (Dav. 294). <i>Extremely fine.</i>	1
16 0 0	327	— — Rouble, 1912, commemorating the Napoleonic wars, 1812 (Dav. 296). <i>Very fine.</i>	1
16 0 0	328	SPAIN, Joseph Napoleon (1808-1814), 8-Reales, 1809, Madrid, with two countermarks (crowned GP) on reverse (Dav. 309). <i>Fine.</i>	1
9 0 0	329	— Tarragona, 5-Pesetas, 1809 (Dav. 316). <i>Very fine.</i>	1
10 0 0	330	— Ferdinand VII (1808-1833), 30-Sous, 1821, struck for Palma de Mallorca (Dav. 326). <i>Nearly very fine.</i>	1
11 0 0	331	— — 5-Pesetas, 1823, struck for the Balearic Isles (Dav. 328). <i>Very fine.</i>	1
38 0 0	332*	SWEDEN, Christina (1632-1654), Thaler, 1643, bust nearly facing, rev. Christ standing (Old. 1004). <i>Fine and rare.</i>	1
10 0 0	333	— Charles XIV John, $\frac{1}{2}$ -Rigsdaler, 1831. <i>Very fine and rare.</i>	1
22 0 0	334	SWITZERLAND, Confederation, 5-Francs, 1851 (Dav. 376). <i>Extremely fine.</i>	1
9 0 0	335	— — 5-Francs, 1908 (Dav. 392). <i>Extremely fine.</i>	1
13 0 0	336	— Aargau, Shooting Festival 1849, silver medal with reeded edge (Krause 1). <i>Rare, mint state.</i>	1

LOT

337	— Basle, Thaler, 1624, 1640 and 1741, different types. <i>All about fine.</i>	3	32 0 0
338	— Bern, Thaler, 1679 (Haller 1032). <i>Very fine and rare.</i>	1	36 0 0
339	— Quarter-Thaler, 1797, <i>very fine</i> ; Vaud, 10-Batz, 1823, <i>extremely fine.</i>	2	10 0 0
340*	— Geneva, 5-Francs, 1848 (Dav. 375). <i>Extremely fine.</i>	1	32 0 0
341	— Zug, Thaler, 1620. <i>Fine, rare.</i>	1	22 0 0
342	— Zürich, Thaler, 1647 (over 9), two lions with shields, <i>rev.</i> inscription within wreath (Haller 482). <i>Very fine and rare.</i>	1	34 0 0
343	— — Thaler, 1741, two lions with shield, <i>rev.</i> City view (Haller 648). <i>Very fine.</i>	1	34 0 0
344	— — Thaler, 1753, lion with shield, <i>rev.</i> legend within wreath (Haller 679). <i>Very fine.</i>	1	21 0 0
345	— — Thaler, 1783, <i>fine</i> ; $\frac{1}{2}$ -Thaler, 1788, <i>very fine.</i>	2	19 0 0
346	— — 40-Batzen, 1813 (Dav. 366). <i>Very fine.</i>	1	11 0 0
347*	U.S.A., Proof Trade Dollar, 1878. <i>Only 900 struck. In mint state and extremely rare.</i>	1	105 0 0

348	Crowns of the world (35), mainly 19th and 20th century. <i>Fine and very fine.</i>	35	56 0 0
349	European silver coins, mainly 19th century. <i>Some extremely fine.</i>	150	74 0 0
350	European mediæval silver coins. <i>Mainly fine, interesting selection.</i>	185	120 0 0
351	NETHERLANDS, Leuwendaalders (18), 17th century. <i>All about fine.</i>	18	45 0 0
352	SWEDEN, Charles XIV John, different silver medals. <i>Mainly extremely fine, some rare.</i>	7	20 0 0

LOT

28	0	0	353	SWITZERLAND, Different Crowns, from Geneva (2), Basle (1), St. Gallen (2), Schaffhausen (1) and Zürich (1). <i>All about fine.</i>	7
46	0	0	354	— Selection of minor coins in silver and billon. <i>Mainly fine.</i>	160
34	0	0	355	— Cantonal and Federal Shooting Festival medals in silver. <i>Mainly extremely fine.</i>	7
8	0	0	356	FRANCE, 19th century Masonic medals in silver. <i>All different and extremely fine.</i>	15
34	0	0	357	GERMANY, Minor coins in copper and billon, mainly 19th and 20th century. <i>Some very fine.</i>	212
30	0	0	358	— Small selection of silver medals, mainly 19th century. <i>Some extremely fine.</i>	30
21	0	0	359	— German Shooting Festival medals in silver, 19th and 20th century. <i>Mainly very fine.</i>	16
42	0	0	360	GREAT BRITAIN, 11 medals in silver, 19th century. <i>Mainly extremely fine.</i>	11
17	0	0	361	— Naval medals in bronze and white metal, mainly 19th century. <i>Some very fine.</i>	20
30	0	0	362	— Selection of medals, all relating to Wellington, in silver, bronze and white metal. <i>Interesting lot, very fine and extremely fine.</i>	25
16	0	0	363	European war medals in silver and bronze, mainly of German origin. <i>Very fine and extremely fine.</i>	23
15	0	0	364	Four decorations in gold and enamel, <i>about fine</i> ; eight miniatures of European orders and decorations, gold, enamel and silver. <i>Interesting lot, extremely fine.</i>	12
82	0	0	365	Small selection of Roman and Byzantine bronze coins. <i>Some fine.</i>	130
150	0	0	366	Roman Denarii. <i>Some very fine.</i>	94

ANCIENT COINS

LOT				
367	A Early Roman, Gold Stater (c. 218-217 B.C.), Sydenham Period II, No. 69, Janiform head, <i>rev.</i> oath-taking scene, ROMA in exergue (wt. 6.84 grammes). <i>Fine and extremely rare.</i>	1	340	0 0
368	Byzantine, Focas (602-610), Solidus (G.1); Heraclius with Heraclius Constantine, Solidus (G.21). <i>The first fine.</i>	2	18	0 0
369	— Solidii, Heraclius with Heraclius Constantine (G.21), <i>double pierced</i> ; Heraclius with Heraclius Constantine and Heraclionas (G.28); Constans II (G.5), <i>both have been mounted.</i>	3	32	0 0
370	Roman, Constantius II, Solidus, Antioch (C.112); Byzantine, Theodosius II, Solidus (G.4), <i>pierced</i> ; Focas, Tremissis; John I, scyphate Nomisma, <i>pierced.</i>	4	14	0 0
371	— Valentinian I (364-375), Solidus, Constantinople, <i>rev.</i> Emperor standing; Byzantine, Justin I (518-527), Tremissis (G.3). <i>Fine.</i>	2	12	0 0
372	Byzantine, Justinian I (527-565), Solidus, <i>rev.</i> Victory facing, officina Θ. <i>Fine.</i>	1	12	0 0
373	Egypt, Ptolemy V Philadelphos (205-180 B.C.), Gold Octodrachm, bust of Arsinoe I to r., veiled and diademed, K (=year 183 B.C.) behind, <i>rev.</i> filleted double cornucopiae (Sv. 1242; BMC 45/36). <i>Extremely fine, rare.</i>	1	230	0 0
374	— Ptolemy II (285-246 B.C.), Gold Tetradrachm, jugate busts of Ptolemy Soter and Berenice I to r., <i>rev.</i> jugate bust of Ptolemy II and Arsinoe to r., shield behind (Sv. 604; BMC Pt. VII, 3). <i>Very fine, rare.</i>	1	58	0 0
375	Macedon, Alexander III, Stater, <i>rev.</i> Nike standing left, to left R (Cilicia). <i>Obverse partly off flan, otherwise fine.</i>	1	22	0 0
376	Cast copy of Stater of Philip II of Macedon; late forgeries of $\frac{1}{2}$ -Staters (2) of Alexander III; AR Alexander III, Tetradrachm (Byblos); Potin Tetradrachm of Hadrian.	5	6	0 0
377	AR Egypt, Ptolemy III (246-221 B.C.), Decadrachm, veiled bust of Arsinoe to right, behind, $\Omega\Omega$ (=223 B.C.), <i>rev.</i> double cornucopiae. <i>Fine, rare.</i>	1	58	0 0

30 0 0	378	AR Macedon, Alexander the Great, Tetradrachms, B under throne, <i>about fine</i> ; symbol plough, <i>fine</i> ; Posthumous issue, rev. Pegasus to l; Under the Romans (158-149 B.C.), <i>obv.</i> head of Artemis.	4
17 0 0	379	AR Athens, Tetradrachm (430-421); Thasos, Tetradrachm, after c. 146 B.C., head of young Dionysos. <i>Fine.</i>	2
13 0 0	380	Corinth, Leucas, Stater (c. 400-330 B.C.), Λ below Pegasus, ΛΕΥ above Athena; Thyrrheum, Stater (c. 350-250 B.C.), ΘΥ below Pegasus, Athena dividing Θ-Y, <i>fair, rare</i> ; Thasos, Drachm (c. 550-463 B.C.), <i>fine.</i>	3
26 0 0	381	Syria, Tetradrachms, Antiochus XI, Philadelphos (92 B.C.); Philippos, Philadelphos (92-83 B.C.); Rhodes, Didrachm; other minor Greek AR (4); lead forgery (1). <i>First two very fine.</i>	8
27 0 0	382	Æ Copy of Dekadrachm of Syracuse; Roman AE (26), mostly copies of Sestertii.	27
12 0 0	382A	Æ Roman Republic, Triens (c. 222-205 B.C.), head of Minerva, rev. prow. <i>Fine.</i>	1
30 0 0	383	Sabina, AE Sestertius, dr. bust r., rev. Concordia standing l. (C.6; RIC 1026). <i>Almost very fine, scarce.</i>	1
14 0 0	384	Faustina Senior, AE Sestertius (Divvs issue), dr. bust r., rev. Juno standing l. (C.210; RIC 1143). <i>Almost very fine.</i>	1
15 0 0	385	Julia Mamæa, AE Sestertius, bust r., rev. S.C., Vesta standing l. (C.83; RIC 708), <i>fine</i> ; Otacilia Severa, AE As, bust r., rev. Concordia seated l. (C.13 var.; RIC 203d), <i>very fine but some pitting.</i>	2
68 0 0	386	Roman, AR Denarii, Republican (5), Imperial (14); Antoniniani (10); AE (32), mostly 3rd brass. <i>Some fine.</i>	61

FOREIGN GOLD COINS

78 0 0	387	France, Louis XV, 1-Louis d'or, 1774, <i>brilliant</i> ; Louis XVI, 1-Louis d'or, 1788, <i>good.</i>	2
22 0 0	388	— Louis XVI, Louis d'or, 1786 A. <i>Very fine.</i>	1

389	— Bonaparte, Premier Consul, 40-Francs, AN 12 (1804) (F.224). <i>Very fine.</i>	1	21	0	0
390	Italy, Florence, Peter Leopold, Ruspone, 1773 (F.334). <i>Very fine, scarce.</i>	1	25	0	0
391	— Vatican, Gregory XVI , 10-Scudi, 1835 R (F.263). <i>Very fine, very rare.</i>	1	75	0	0
392	— Sub-Alpine Republic, 20-Francs, Year 9 (1810) (F.1172). <i>Small striking flaw on obverse, otherwise almost extremely fine, rare.</i>	1	44	0	0
393	Germany, Prussia, Frederick II, The Great, Ducat, 1740, on the Homage of Berlin (F.2203). <i>Almost extremely fine, scarce.</i>	1	32	0	0
394	India, Vasu Deva, Stater, <i>obv.</i> King with right hand over altar, <i>rev.</i> Siva and the bull, OHPO. <i>Fine.</i>	1	17	0	0
394A	Gold medal, cast and re-engraved with obverse half-length portrait of Constantine the Great, crowned and robed, holding sceptre, <i>rev.</i> radiated cross and legends ("Judenmedaillen" = product of Jewish goldsmiths of Prague in the early part of the 17th Century), 48 mm. diameter. <i>Very fine, rare.</i>	1	130	0	0
395	Peru, Ferdinand VII, 8-Escudo, 1821, Lima. <i>Almost very fine, toned.</i>	1	32	0	0
396	France, Louis XVI, 2-Louis d'or, 1786 K. <i>Fine.</i>	1	32	0	0
397	— Henry III, Ecu d'or, 1589, <i>worn and has been mounted</i> ; 20-Francs, 1806 (2), 1813, 1819 (2), 1824, <i>mostly fine.</i>	7	28	0	0
398	Spain, 2-Escudos, 1806; India, Fanam. <i>Fine.</i>	2	5	0	0
399	Venice, Doge Pietro Grimani (1741-52), 6-Zecchini, 1745 (<i>cf.</i> "Corpus Nummorum Italicorum" (Veneto), Part 2, Vol. VIII, p. 456, section 94). <i>About fine, pierced.</i>	1	20	0	0
400	U.S.A., 20-Dollars, 1884 S. <i>Very fine.</i>	1	20	0	0
401	— 20-Dollars, 1893 S. <i>Very fine.</i>	1	18	0	0
402	— 20-Dollars, 1906 S. <i>Almost extremely fine.</i>	1	18	0	0

32	0	0	403	— 20-Dollars, 1908, 1910 D. <i>Very fine.</i>	2
32	0	0	404	— 20-Dollars, 1908, 1910 D. <i>Very fine.</i>	2
32	0	0	405	— 20-Dollars, 1911 S, 1920. <i>Very fine.</i>	2
32	0	0	406	— 20-Dollars, 1911 S, 1922. <i>Very fine.</i>	2
46	0	0	407	— 20-Dollars, 1914 S, 1915 S (2). <i>Very fine.</i>	3
45	0	0	408	— A similar lot. <i>Very fine.</i>	3
45	0	0	409	— A similar lot. <i>Very fine.</i>	3
45	0	0	410	— A similar lot. <i>Very fine.</i>	3
32	0	0	411	— 20-Dollars, 1923, 1927. <i>Very fine.</i>	2
29	0	0	412	— 20-Dollars, 1915 S, 1923. <i>Very fine.</i>	2
44	0	0	413	— 20-Dollars, 1915 S (2), 1923. <i>Very fine.</i>	3
45	0	0	414	— 20-Dollars, 1924, 1915 S (2). <i>Very fine.</i>	3
45	0	0	415	— A similar lot. <i>Very fine.</i>	3
48	0	0	416	— 20-Dollars, 1882 S, 1889 S, 1911 D; 10-Dollars, 1914; 5-Dollars, 1881; 1-Dollar, 1851. <i>All have been mounted.</i>	6
21	0	0	417	Mexico, 50-Pesos, 1929. <i>Almost extremely fine.</i>	1
22	0	0	418	— 50-Pesos, 1943. <i>Very fine, scarce date.</i>	1
20	0	0	419	— 50-Pesos, 1946. <i>Almost extremely fine.</i>	1
19	0	0	420	— 50-Pesos, 1944. <i>Extremely fine.</i>	1
17	0	0	421	— 50-Pesos, 1945. <i>Extremely fine.</i>	1
18	0	0	422	— 50-Pesos, 1947. <i>Extremely fine.</i>	1
17	0	0	423	— 50-Pesos, 1947. <i>Extremely fine.</i>	1

LOT

424	— 50-Pesos, 1944, 1947. <i>Extremely fine.</i>	2	34	0	0
425	— A similar lot. <i>Extremely fine.</i>	2	32	0	0
426	— 50-Pesos, 1945, 1947. <i>Extremely fine.</i>	2	33	0	0
427	— A similar lot. <i>Extremely fine.</i>	2	33	0	0
428	— A similar lot. <i>Extremely fine.</i>	2	33	0	0
429	— A similar lot. <i>Extremely fine.</i>	2	33	0	0
430	— A similar lot. <i>Extremely fine.</i>	2	34	0	0
431	Chile, 10-Pesos, 1872, <i>very fine</i> ; 100-Pesos, 1926, <i>extremely fine.</i>	2	25	0	0
432	Roumania, 50-Lei, 1922. <i>Very fine, scarce.</i>	1	52	0	0
433	Turkey, Mohammed V, 500-Piastres, de Luxe, AH 1327. <i>Very fine.</i>	1	28	0	0
434	South Africa, Kruger, Ponds, 1897, 1898 (2). <i>Almost fine.</i>	3	30	0	0
435	— — Ponds, 1897, 1898; Half-Ponds, 1895 (2). <i>Fine but have been mounted.</i>	4	27	0	0
436	— — Ponds, 1894, 1896, 1898 (2). <i>Most have been mounted.</i>	4	25	0	0
437	Austria, F. Joseph, 100-Corona, 1915. <i>Brilliant late striking.</i>	1	13	0	0
438	— A similar lot.	1	13	0	0
439	— A similar lot.	1	13	0	0
440	— F. Joseph, 100-Corona, 1915; Broad 4-Ducats, 1915. <i>Both brilliant re-strokes, the latter bent.</i>	2	22	0	0
441	France, 20-Francs, 1854, 1855; 10-Francs, 1906; Saxony, 20-Mark, 1873; Prussia, 10-Mark, 1910; Vatican, 1-Scudo, 1862, <i>mostly very fine</i> ; Spain, 25-Pesetas, 1881, with brooch mount.	7	36	0	0
442	Monaco, 100-Francs, 1896. <i>Almost very fine.</i>	1	26	0	0

21	0	0	443	Austria, F. Joseph, 20-Corona, 1893; Ducat, 1867; Hungary, 20-Francs, 1888; 20-Korona, 1900; 10-Korona, 1907; Belgium, 20-Francs, 1871; Denmark, 10-Kroner, 1890. <i>Mostly very fine.</i>	7
36	0	0	444	Spain, Alphonso XIII, 100-Pesetas, 1897. <i>Very fine.</i>	1
30	0	0	445	Italy, 100-Lire, 1923. <i>Very fine.</i>	1
22	0	0	446	France, Napoleon III, 50-Francs, 1857 A. <i>Very fine.</i>	1
26	0	0	447	— Republic, 100-Francs, 1907. <i>Fine.</i>	1
26	0	0	448	Turkey, 500-Piastres, 1960. <i>Almost extremely fine.</i>	1
16	0	0	449	U.S.A., 20-Dollars, 1902 S. <i>Almost very fine.</i>	1
36	0	0	449A	— Three-Dollars, 1854. <i>Very fine but with scroll mount.</i>	1
22	0	0	449B	Sierra Leone, $\frac{1}{2}$ -Golde and $\frac{1}{4}$ -Golde, 1966, in commemoration of the 5th Anniversary of Independence. <i>Practically mint state.</i>	2
38	0	0	449C	— $\frac{1}{4}$ -Golde, 1966 (6). <i>Practically mint state.</i>	6

SILVER & COPPER COINS, etc.

15	0	0	450	AR Australia, Florins, 1927, 1934/35 Centenary. <i>The first very fine, latter extremely fine, rare.</i>	2
15	0	0	451	AR Crowns, Australia, 1938, <i>very fine</i> ; S. Africa, 1954, <i>extremely fine.</i>	2
14	0	0	452	AR Canada, Proof Dollars, 1935, 1949, 1954. <i>Brilliant, scarce.</i>	3
160	0	0	453	AR and AE — Edward VII, specimen set of silver and bronze coins, Ottawa mint, 1908, comprising 50, 25, 10 and 5-Cents in silver and 1-Cent in bronze, contained in red leatherette case. <i>Extremely fine, very rare.</i>	5
32	0	0	454	U.S.A., 1950 Proof set, AR 50-Cents to AE 1-Cent, in case of issue. <i>Brilliant.</i>	5

LOT

455	—	1951 Proof set, AR 50-Cents to AE 1-Cent, in case of issue. <i>Brilliant.</i>	5	21	0	0
456	—	1952, 1953, 1954 Proof sets, AR 50-Cents to AE 1-Cent (3), in cases of issue. <i>Brilliant.</i>	15	24	0	0
457	—	1955, 1956, 1957, 1958 Proof sets, AR 50-Cents to AE 1-Cent (4), in cases of issue. <i>Brilliant.</i>	20	18	0	0
458	—	1959, 1960 large date, 1961 Proof sets, each AR 50-Cents to AE 1-Cent; San Francisco mint set, 1955 S, AR 5-Cent, AE 1-Cent; Canada, Elizabeth II, Proof set, 1960, AR Dollar to AE 1-Cent, all in cases of issue, <i>brilliant</i> ; Victoria, 5/- (2), 4/-, 2/6d., 2/-; George V, Crown, 1935.	29	11	0	0
468	AE	U.S.A., Cents, in Whitman folder, 1857 (pierced), 1859 to 1864 L (<i>only good</i>), 1865, 1868, 1870, 1871, 1874, 1875, 1880 to 1883, 1885, 1886, 1888 to 1908, 1909. <i>Mostly fine.</i>	43	23	0	0
469	AR	— Quarter-Dollar, 1806. <i>Almost very fine, scarce.</i>	1	84	0	0
470	AR	— Isabella Quarter-Dollar, 1893, Colombian Exposition, Chicago. <i>Extremely fine.</i>	1	20	0	0
471	AR	— Quarter-Dollar, 1876 CC; Dime, 1835, <i>both very fine</i> ; $\frac{1}{2}$ -Dollar, 1823, and $\frac{1}{4}$ -Dollar, 1833, <i>both fine</i> ; other U.S.A. AR (9), AE and Ni (19), <i>several fine.</i>	32	50	0	0
472	AR	— Massachusetts, Pine Tree Shilling, 1652, thin flan. <i>About fine.</i>	1	34	0	0
473	AR	Newfoundland, Victoria, 50-Cents, 20-Cents, 10-Cents and 5-Cents, 1870. <i>Brilliant proof-like strikings, toned, extremely rare, especially as a set.</i>	4	500	0	0
474	AR	U.S.A., Dollar, 1795, three leaves beneath each wing, <i>worn but rare</i> ; 1926, <i>very fine.</i>	2	60	0	0
475	—	Stamp currency, 10 and 5-Cent; AE Philadelphia Souvenir Penny; other AR (26), mostly native Indian. <i>Some very fine.</i>	29	12	0	0
476	AR	Sumatra, Fort Malborough, 2-Suku's, 1784 (Prid. 2). <i>Fine, rare.</i>	1	38	0	0

40 0 0	477	Bombay, 20, 15, 10 and 5-Cash, 1791, proof sets in copper, bronze and gilt; bronze proof 20-Cash, 1794, and 15-Cash, 1791; Half-Pice, 1804, gilt proof. <i>Mostly brilliant.</i>	15
28 0 0	478	Ceylon, 48-Stivers, 1809; 24-Stivers, 1808; 50 and 25-Cents, 1899; 10-Cents, 1892; Æ 2-Stivers (2), 1 and $\frac{1}{2}$ -Stiver, all 1815. <i>Fine or very fine.</i>	9
38 0 0	479	— Gilt proof set, 1/48th, 1/96th and 1/192nd-Rupee, 1802; another set, bronzed, <i>all brilliant</i> ; 1/96th and 1/192nd-Rupee, 1802, copper proofs, <i>the first discoloured.</i>	8
46 0 0	480	Sierra Leone, proof Cent, 1791; Ionian Islands, bronze proof 10-Oboli, 1819, <i>brilliant</i> ; British North Borneo, $2\frac{1}{2}$ -Cents, 1903, 1-Cent, 1886; other British colonial coins and tokens in AR (4), Æ and Ni (32), <i>fine or better.</i>	40
36 0 0	481	Isle of Man, Æ 1d. and $\frac{1}{2}$ d., 1709, <i>only good but rare</i> ; Pennies, 1733 (2), 1758, 1786, 1798, 1813, 1839; Halfpennies, 1733, 1758, 1786, 1798, 1839; Farthing, 1839, <i>mostly fine, some better.</i>	15
54 0 0	482	— Æ Penny and Halfpenny each of 1733, 1758, 1786, 1813 and Atlas 1811; 1d., $\frac{1}{2}$ d. and $\frac{1}{4}$ d., 1839; $\frac{1}{2}$ d., 1798; Token $\frac{1}{2}$ d., 1831. <i>Mostly very fine, some better.</i>	15
80 0 0	483	France, 5-Francs, AR 1830-75 (19), Ni (3), AR 2-Francs (20), 1-Franc (69); Belgium, AR 5-Francs 1833-76 (39), 2-Francs (10), 1-Franc, AR (41), Ni (1); Spain, 5-Pesetas (3); Italy, 5-Lire, 1873, 1874, 1876, 1877, 1878; Baden, 5-Mark, 1907; other miscellaneous minor coins in AR and Ni (27); demonetized Bank Notes, etc., mostly German (60). <i>A few fine.</i>	298
28 0 0	484	German East Africa, AR 2-Rupees, 1894, <i>fine scarce</i> ; Æ , Ni and brass (8), 20-Heller to $\frac{1}{2}$ -Heller, <i>fine or better.</i>	12
38 0 0	485	AR Malta, 30-Tari, 1757, 1777, 1790, 1798, <i>fine or very fine</i> ; 1-Scudo, 1774, <i>worn.</i>	5
12 0 0	486	AR France, Double Tournois, 1625; Denier Tournois, 1612, both in silver; Piedfort of Double Tournois in copper, 1618. <i>All fine and very rare.</i>	3
7 0 0	487	AR — Piedfort, pattern 5 and 1-Franc, 1959. <i>Mint state.</i>	2

LOT

488	AR Israel, silver 5-Pound pieces, 1958 (3), 1959 (1), 1960 (3). <i>Practically mint.</i>	7	20 0 0
489	Andorra, Charlemagne, commemorative 50-Dinars, 1960, <i>scarce, brilliant proof</i> ; AE 10-Centimos, 1873, <i>about very fine, rare.</i>	2	17 0 0
490	AR Holland, "Leicester" Real, 1586, <i>fine</i> ; China, boat-shaped Tael; Roman, AR Denarii (3), AE (1); other foreign AR (2), AE (3).	11	22 0 0
491	AR Dollar-size coins of the world (36). <i>A few fine.</i>	36	54 0 0
492	Canada, 25-Cents (40), 10-Cents (57), 5-Cents (57), large Cents (60), small Cents (140). <i>Mostly fine, a few better.</i>	354	22 0 0
493	Ni Poland, Pattern 1-Zloty, 1928, edge plain (Terlecki 99) (16 minted). <i>Extremely fine, extremely rare.</i>	1	26 0 0
494	AR — Sigismund III, Thaler, 1630 (cf. H.C. 1615), <i>fine</i> ; Stanislaus August, Thaler, 1766, <i>about fine.</i>	2	21 0 0
495	AR Russia, Proof 1½-Rouble (= 10-Zloty), 1833, first year of issue, St. Petersburg mint (Dav. 284). <i>Nick on edge, extremely fine.</i>	1	20 0 0
496	AR China, Kwantung Province, Dollar, ½-Dollar, 20-Cents, 10-Cents (4), 5-Cents (7). <i>Extremely fine.</i>	14	14 0 0
497	AR Germany, Saxony, Albertine Line, John George I, Broad Thaler, 1638. <i>Almost extremely fine.</i>	1	9 0 0
498	AR — Saxony, George, 5-Mark, 1904 (D.904); Lubeck, 5-Mark, 1904 (D.726) (10,000 struck), <i>both extremely fine</i> ; Hamburg, 5-Mark, 1896 (D.659), <i>very fine</i> ; Baden, Leopold, Coronation Thaler, 1836 (D.523), <i>fine.</i>	4	18 0 0
499	AR — Prussia, Frederick, 5 and 2-Mark, 1888; Bicentenary 5 and 2-Mark, 1901, <i>all extremely fine</i> ; Fr. Wilhelm III, Mining Thalers, 1828, 1839; Anhalt, Mining Thaler, 1846, <i>last two very fine.</i>	7	12 0 0
500	AR Switzerland, Bern, large 16-Pfenning (about 1730), by J. Dassier (H.789; W.1359), 57 mm., 90 gr. <i>Extremely fine.</i>	1	17 0 0
501	AR — Basel, Thaler, 1756 (D.1751). <i>Very fine.</i>	1	21 0 0

LOT

13 0 0	502	AR —— Zurich, 40-Batzen, 1813 (B) (D.366). <i>Extremely fine.</i>	1
32 0 0	503	AR —— Confederation 5-Francs, 1850 A (D.376), 1874, 1891, 1907, <i>mostly very fine;</i> 1954, 1963 Red Cross (2), 1966, <i>extremely fine.</i>	8
40 0 0	504	AR Colombia, 8-Reales, 1821, 1839, <i>both worn;</i> Guatemala, 8-Reales, 1819, <i>fine;</i> S. Africa, Kruger, 2/6 (2), 2/-, 1/- (2), 3d. (4); other English and foreign coins, tokens, etc., AR dollar size (2), smaller (41), AE, etc. (36, including a few Roman), <i>several fine.</i>	91
20 0 0	505	AR Bolivia, Potosi Dollar of Philip IV (c. 1658-63), with counter-mark on reverse. <i>Very fine.</i>	1
56 0 0	506	AR Coins of the world, dollar size (36), mostly 19th Century. <i>Mostly fine, a few better.</i>	36
25 0 0	507	Commemorative medals, medalettes, etc., in AR (4), white metal (19), bronze, brass and lead, etc. (71). <i>Many very fine.</i>	94
8 0 0	508	Tokens issued by Gerald Chorley, Leeds, 1913, in the form of livery buttons, in silver, gilt, copper and bronzed. <i>Extremely fine.</i>	4
8 0 0	509	India, Turkey, Egypt, mostly AE, in envelopes described. <i>Mostly fine or better.</i>	60
34 0 0	510	Roman, mostly Antoninianii and minor AE, in envelopes described. <i>Some very fine.</i>	54
32 0 0	511	Alexandrian and Greek AE, also a few billon (37), in envelopes described. <i>Several fine.</i>	37

END OF FIRST DAY'S SALE

SECOND DAY'S SALE

Thursday, May 18th, 1967

commencing at 10 a.m. precisely

ENGLISH GOLD COINS

LOT				
521	Edward III, London Noble, Treaty Period, saltire before ED. <i>Fine but slight traces of having been mounted.</i>		44 0 0	1
522	Henry VII, Angel, m.m. pheon (1507-9), <i>fine but has been mounted</i> ; another, m.m. pheon, <i>cracked and has been mounted.</i>		38 0 0	2
523	Henry VIII, Angel, m.m. castle; Elizabeth I, Angel, m.m. hand. <i>Both fine but have been mounted.</i>		62 0 0	2
524	James I, Unite, m.m. scallop (1606-7). <i>Fine.</i>		22 0 0	1
525	— Laurel, m.m. trefoil; Half-Laurel, m.m. rose.		28 0 0	2
526	— Laurel, m.m. trefoil. <i>Ragged edge, otherwise fine.</i>		21 0 0	1
527	Charles I, Tower mint, Unite, m.m. (P) (1643-4). <i>Has been mounted, otherwise fine.</i>		24 0 0	1
528	— — Unite, m.m. castle (1627-8). <i>Fine.</i>		16 0 0	1
529	Commonwealth, Unite, 1653. <i>Fine.</i>		42 0 0	1
530	— Unite, 1653. <i>Good.</i>		28 0 0	1
531	Charles II, Five-Guineas, 1670. <i>Very fine, lightly toned.</i>		250 0 0	1
532	— Two-Guineas, 1664, elephant below bust. <i>Fine and scarce.</i>		82 0 0	1
533	William & Mary, Five-Guineas, 1692. <i>Very fine.</i>		190 0 0	1
534	William III, Guinea, 1701, <i>fine but has been mounted</i> ; George II, Half-guinea, 1760, <i>fine.</i>		22 0 0	2
535	Anne, Two-Guineas, 1711. <i>Almost very fine, lightly toned, scarce.</i>		105 0 0	1

LOT

30	0	0	536	— Guinea, 1713; George I, Guinea, 1720. <i>Both nearly fine.</i>	2
250	0	0	537	George II, Five-Guineas, 1748, old head. <i>Very fine but obverse cleaned.</i>	1
48	0	0	538	— Two-Guineas, 1740, intermediate head. <i>Almost very fine.</i>	1
26	0	0	539	George III, Sovereigns, 1817, 1818, <i>pierced</i> , 1820 (2); Half-guinea, 1817, <i>pierced</i> ; George I, Quarter-guinea, 1718. <i>The last very fine.</i>	6
48	0	0	540	George IV, Two-Pounds, 1823. <i>Almost very fine.</i>	1
46	0	0	541	Edward IV, Light Coinage, Rose Noble, m.m. sun on both sides. large trefoils in spandrels. <i>Fine.</i>	1
68	0	0	542	Scotland, James VI (before Accession), Thistle Noble, <i>obv.</i> crowned shield on ship, thistle below, <i>rev.</i> a thistle displayed upon a saltire cross with crown at each end of limb. <i>Weakly struck in parts, otherwise almost very fine, rare.</i>	1
62	0	0	543	— — — Rider, 1598, <i>obv.</i> King riding to right, date below. <i>Very fine, very rare date.</i>	1
40	0	0	544	Charles II, Guinea, 1673, rounded truncation. <i>Fine.</i>	1
26	0	0	545	— Half-guinea, 1676. <i>Fine.</i>	1
70	0	0	546	William III, Guinea, 1695. <i>Very fine.</i>	1
30	0	0	547	Anne, Guinea, 1711. <i>About fine.</i>	1
52	0	0	548	— Half-guinea, 1713. <i>Almost extremely fine, rare.</i>	1
40	0	0	549	George I, Half-guinea, 1718. <i>Almost very fine.</i>	1
32	0	0	550	— Half-guinea, 1725. <i>Very fine but has possibly been mounted.</i>	1
32	0	0	551	George II, Half-guinea, 1756, old head. <i>Very fine.</i>	1
42	0	0	552	— Half-guinea, 1758. <i>Almost very fine.</i>	1
48	0	0	553	George III, Military Guinea, 1813. <i>Very fine.</i>	1

554	— Military Guinea, 1813. <i>Almost very fine.</i>	1	42	0	0
555	— Half-guineas, 1764, <i>good and rare</i> ; 1775, <i>very fine.</i>	2	14	0	0
556	— Half-guineas, 1777, 1786. <i>Very fine.</i>	2	50	0	0
557	— Half-guinea, 1781. <i>Very fine, rare date.</i>	1	20	0	0
558	— Half-guineas, 1791, <i>almost extremely fine</i> ; 1793, <i>fine.</i>	2	16	0	0
559	— Half-guineas, 1801, <i>very fine, toned</i> ; 1804, <i>almost extremely fine.</i>	2	27	0	0
560	— Half-guinea, 1810, <i>extremely fine</i> ; Half-sovereign, 1817, <i>extremely fine, nick at edge.</i>	2	24	0	0
561	George IV, Pattern Five-Pounds, 1826. <i>Extremely fine, rare.</i>	1	400	0	0
562	— Proof Two-Pounds, 1823, inscribed edge. <i>Brilliant.</i>	1	100	0	0
563	Edward III, London Noble, Treaty Period, annulet before EDWARD. <i>Very fine.</i>	1	125	0	0
564	Edward IV, Angel, second reign, m.m. pierced cross with pellet in angle. <i>Fine.</i>	1	34	0	0
565	Anne, Two-Guineas, 1709. <i>Fine.</i>	1	100	0	0
566	— Guinea, 1714. <i>Almost extremely fine.</i>	1	145	0	0
567	George III, Guineas, 1788, 1793. <i>The first fine, the latter very fine.</i>	2	28	0	0
568	Elizabeth I, Half-Pound, m.m. crosslet. <i>Almost fine.</i>	1	21	0	0
569	James I, Laurel, m.m. trefoil. <i>Fine but initial engraved on obverse.</i>	1	16	0	0
570	George III, Half-guinea, 1804; George IV, Half-sovereign, 1824; Netherlands, Ducat, 1809. <i>First and last fine.</i>	3	16	0	0
571	— Guinea, 1776, <i>about fine</i> ; Roman, Valens, Solidus, <i>poor, clipped.</i>	2	26	0	0

LOT				
36 0 0	572	Guineas, 1746, <i>worn and has been mounted</i> , 1776; Sovereign, 1837; Half-guinea, 1818; Third-guinea, 1800; France, 20-Francs, 1824; AR Crowns, 1935, 1951, 1953, 1960; AE (4). <i>Mostly fine.</i>		14
58 0 0	573	Edward IV, Rose Noble, m.m. crown on reverse only. <i>Very fine.</i>		1
75 0 0	574	James II, Guinea, 1685. <i>Very fine but initial scratched on reverse.</i>		1
135 0 0	575	Anne, Guinea, 1713. <i>Almost extremely fine.</i>		1
60 0 0	576	George I, Half-guinea, 1725. <i>Extremely fine.</i>		1
85 0 0	577	George II, Guinea, 1751. <i>Very fine.</i>		1
42 0 0	578	James I, Laurel, m.m. lis. <i>Very fine.</i>		1
32 0 0	579	— Laurel, m.m. trefoil, <i>good</i> ; another with scroll mount; Half-Laurel, m.m. trefoil, <i>worn and edge broken.</i>		3
46 0 0	580	Charles II, Guinea, 1679; William III, Guinea, 1698. <i>Both almost fine.</i>		2
32 0 0	581	— Guineas, 1677, 1680; George I, Guinea, 1726. <i>All have probably been mounted.</i>		3
180 0 0	582	William & Mary, Five-Guineas, 1694. <i>About very fine.</i>		1
36 0 0	583	William III, Half-guinea, 1697. <i>Fine and toned.</i>		1
52 0 0	584	Anne, Two-Guineas, 1714; George II, Two-Guineas, 1739. <i>Both worn and have been mounted.</i>		2
28 0 0	585	George I, Guineas, 1716, 1717; George II, Guineas, 1731, 1738. <i>All worn and have been mounted.</i>		4
140 0 0	586	George II, Five-Guineas, 1746 LIMA. <i>Fine.</i>		1
58 0 0	587	— Two-Guineas, 1739, 1740. <i>The first fine but both have been mounted.</i>		2
24 0 0	588	— Guinea, 1734, <i>fine</i> ; Half-guinea, 1734, <i>worn.</i>		2
44 0 0	589	— Half-Guinea, 1755. <i>Very fine, toned.</i>		1

590	George III, Shield Guineas, 1765, 1767, 1768, 1785, 1786. <i>Fine or better.</i>	5	100	0	0
591	— 1776, 1777, 1779, 1784, 1785 (2), 1786 (2). <i>Mostly about fine, some have been mounted.</i>	8	58	0	0
592	— Spade Guineas, 1787, 1788, 1790, 1791. <i>Very fine.</i>	4	75	0	0
593	— 1792, 1793, 1794, 1798. <i>Very fine.</i>	4	78	0	0
594	— 1787 to 1795 inclusive, 1798. <i>Fine, some very fine.</i>	10	100	0	0
595	— 1787, 1788, 1792, 1793, 1794, 1798. <i>Mostly fine, the last very fine.</i>	6	74	0	0
596	— 1787, 1788 (3), 1793 (3), 1794. <i>Mostly fine.</i>	8	66	0	0
597	— Half-guineas, 1779, 1786, 1787, 1789, 1790, 1793, 1794, 1804, 1809. <i>Mostly fine.</i>	9	80	0	0
598	— Half-guinea, 1813; Third-guinea, 1810. <i>Both extremely fine.</i>	2	38	0	0
599	— Guineas, 1787 (3), 1788 (3), 1789, 1790, 1791, 1792, 1795, 1797, 1798. <i>All have been mounted.</i>	13	75	0	0
600	— Half-guineas, 1793, 1809 (2); Third-guineas, 1800, 1802, 1804; Sovereigns, 1817, 1820; Half-sovereigns, 1817 (2). <i>Some fine.</i>	10	60	0	0
601	— Guineas, 1773, 1775, 1784, 1786, 1787, 1788, 1792, 1793, 1794; Half-guinea, 1784; Third-guinea, 1810. <i>All pierced.</i>	11	46	0	0
602	— Guineas, 1773, 1775, 1785, 1787, 1788, 1796, 1798 (2); Half-guineas, 1788 (2), 1801, 1804; Third-guineas, 1798, 1802, 1803; Quarter-guinea, 1762. <i>All have been mounted.</i>	16	48	0	0
603	— Sovereign, 1820. <i>Almost extremely fine.</i>	1	34	0	0
604	— Sovereigns, 1817, 1820. <i>Very fine.</i>	2	45	0	0
605	— Sovereigns, 1817, <i>almost very fine</i> , 1818, <i>worn but rare</i> , 1820, <i>almost very fine.</i>	3	44	0	0

LOT

52	0	0	606	— Sovereigns, 1817, 1820, large figures in date, another 1820, small figures in date. <i>Almost very fine.</i>	3
66	0	0	607	George IV, Two-Pounds, 1823. <i>Almost extremely fine.</i>	1
66	0	0	608	— Two-Pounds, 1823. <i>Almost extremely fine.</i>	1
50	0	0	609	— Two-Pounds, 1823. <i>Almost very fine.</i>	1
56	0	0	610	— Two-Pounds, 1823, <i>fine</i> ; another, <i>worn and has been mounted.</i>	2
56	0	0	611	— Two-Pounds, 1823 (2). <i>Both worn and have been mounted.</i>	2
36	0	0	612	— Sovereign, 1825, second type. <i>Very fine.</i>	1
58	0	0	613	— Sovereigns, 1824, 1827, 1830; Half-sovereigns, 1823, 1825. <i>Fine.</i>	5
36	0	0	614	William IV, Sovereign, 1837. <i>Very fine, scarce.</i>	1
30	0	0	615	— Sovereigns, 1833, 1837, <i>both worn</i> ; George IV, Half-sovereigns, 1825 (2), <i>both about fine.</i>	4
30	0	0	616	East India Company, William IV, 2-Mohurs, 1835. <i>Extremely fine late striking.</i>	1
22	0	0	617	— — — A similar coin. <i>Very fine, file mark at edge.</i>	1
17	0	0	618	— — — Mohur, 1835. <i>Gold mount and chain.</i>	1
11	0	0	619	— — — Mohur, undated (1820), <i>obv. arms of the company.</i> <i>Very fine.</i>	1
23	0	0	620	Victoria, 1897 Jubilee Medals, small size (2); Manchester Evening School, Birley Prize Medal for Art (21 dwts.). <i>Very fine.</i>	3
26	0	0	621	George IV, Coronation Medal, 1821. <i>Almost extremely fine.</i>	1
82	0	0	622	Victoria, Jubilee Medal, 1887, in case. <i>Brilliant.</i>	1
21	0	0	623	Egypt, Sultan's gold medal, 1801 (diam. 42 mm.). <i>Extremely fine.</i>	1

Lot

624	Gold medal awarded to William Murdoch by the Institution of Gas Engineers (22ct.; wt. 5.5 ounces), contained in leather case. <i>Practically mint state.</i>	1	85	0	0
625	Gold rectangular plaque, awarded to Charles Robert (1827-1899), French (wt. 3.75 ounces), contained in leather case. <i>Practically mint state.</i>	1	56	0	0
626	George I, Coronation Medal, 1714. <i>Almost very fine.</i>	1	38	0	0
627	Victoria, Jubilee 1887, £5, £2, £1 and 10/-. <i>Extremely fine.</i>	4	155	0	0
628	— — Five-Pounds, 1887. <i>Very fine.</i>	1	75	0	0
629	— — Five-Pounds, 1887. <i>Very fine.</i>	1	80	0	0
630	— — Five-Pounds, 1887. <i>Very fine but knocks on edge.</i>	1	60	0	0
631	— — Five-Pounds and Two-Pounds, 1887. <i>Extremely fine</i>	2	125	0	0
632	— — Two-Pounds, 1887. <i>Almost extremely fine.</i>	1	36	0	0
633	— — Two-Pounds, 1887. <i>Almost extremely fine.</i>	1	40	0	0
634	— — Two-Pounds, 1887. <i>Almost extremely fine.</i>	1	40	0	0
635	— — Two-Pounds, 1887. <i>Very fine.</i>	1	34	0	0
636	— — Two-Pounds, 1887. <i>Very fine.</i>	1	32	0	0
637	— — Two-Pounds, 1887. <i>Very fine.</i>	1	32	0	0
638	— — Two-Pounds and Sovereign, 1887. <i>Very fine.</i>	1	42	0	0
639	— — Two-Pounds and Sovereign, 1887. <i>Very fine.</i>	1	40	0	0
640	— — Two-Pounds, 1887 (2). <i>Almost very fine.</i>	2	62	0	0
641	— — Two-Pounds, 1887 (2). <i>Almost very fine.</i>	2	62	0	0
642	— — Two-Pounds, 1887 (3). <i>All have been mounted.</i>	3	52	0	0
643	— — Two-Pounds, 1887 (3). <i>One with enamelled reverse and mounted as brooch, the other two have been mounted.</i>	3	60	0	0

	LOT			
80 0 0	644	— Five-Pounds, 1893, ordinary issue. <i>Very fine.</i>		1
64 0 0	645	— Five-Pounds, 1893, ordinary issue. <i>Fine.</i>		1
62 0 0	646	— Five-Pounds, 1893; Two-Pounds, 1887. <i>Both with brooch marks on obverse.</i>		2
40 0 0	647	— Two-Pounds, 1893, ordinary issue. <i>Almost extremely fine.</i>		1
40 0 0	648	— Two-Pounds, 1893, ordinary issue. <i>Very fine.</i>		1
20 0 0	649	— Sovereign, 1856, young head. <i>Extremely fine, proof.</i>		1
34 0 0	650	— Sovereigns, young head, shield reverse, 1843, 1844, 1845, 1859, 1862, 1863; St. George reverse, 1871, 1872, 1884. <i>Mostly fine.</i>		9
23 0 0	651	— Sovereigns, young head, 1872; Jubilee head, 1887, 1888, 1890, 1891, 1892. <i>Mostly fine, some better.</i>		6
30 0 0	652	— Sovereigns, young head, 1872; Jubilee head, 1887, 1892; veiled head, 1893, 1894, 1899, 1900, 1901. <i>Mostly fine, some better.</i>		8
21 0 0	653	— Sovereigns, young head, 1872; veiled head, 1893, 1896 M, 1897 M, 1901 P. <i>Very fine or better.</i>		5
45 0 0	654	— Sovereigns, Jubilee head, 1892, 1892 M; veiled head, 1893 (2), 1893 S, 1894, 1896 S, 1896 M, 1897 M, 1899, 1900, 1900 M, all St. George reverse. <i>Mostly fine, some very fine.</i>		12
30 0 0	655	— Sovereigns, 1892, 1892 M, 1893 (2), 1896 M, 1899, 1900 (2). <i>Mostly fine.</i>		8
33 0 0	656	— Sovereigns, Sydney mint, shield reverse, 1871, 1886; St. George reverse, 1874, 1876, 1884, 1886, 1887, 1889, 1891. <i>Fine.</i>		9
28 0 0	657	— Sovereigns, Melbourne mint, shield reverse, 1884; St. George reverse, 1878, 1883, 1885, 1887, 1888, 1892. <i>The first and last three almost extremely fine, remainder only fine.</i>		7
32 0 0	658	— Sovereigns, Melbourne mint, young head, 1885, 1887; Jubilee head, 1892; veiled head, 1894, 1895, 1896, 1897, 1900, 1901, all St. George reverse. <i>Fine or very fine.</i>		9

LOT

659	— Half-sovereign, 1858. <i>Practically mint state.</i>	1	52	0	0
660	— Half-sovereigns, 1887, 1892, 1894 (2), 1895, 1897 (2), 1898, 1899 (2), 1900, 1901. <i>Mostly fine, some better.</i>	12	32	0	0
661	— Sovereign, 1887; Half-sovereigns, 1858, 1861, 1878, 1887 (3); Australian Sovereigns, Sydney mint, 1866, 1870. <i>All have been mounted or pierced.</i>	9	18	0	0
662	— Two-Pounds, 1893; Edward VII, Two-Pounds, 1902. <i>Both worn and have been mounted.</i>	2	52	0	0
663	Edward VII, Sovereigns, 1902 to 1910 inclusive. <i>Fine.</i>	9	32	0	0
664	— Sovereigns, 1902, 1904, 1906 to 1910 inclusive. <i>Fine or very fine.</i>	7	25	0	0
665	— A similar lot. <i>Fine or very fine.</i>	7	24	0	0
666	— Sovereigns, 1906, 1908 (2); Half-sovereigns, 1902, 1904, 1905, 1907, 1909, 1910 (2). <i>Fine or better.</i>	10	28	0	0
667	— Sovereigns, Melbourne mint, 1902, 1910 (2); Sydney mint, 1906, 1909; Perth mint, 1904, 1906, 1907, 1909. <i>Mostly very fine.</i>	9	38	0	0
668	— Half-sovereigns, 1902 to 1907, 1909, 1910 (2). <i>Fine or better.</i>	9	24	0	0
669	George V, Proof set of 1911 coins, gold £5, £2, £1 and 10/-, silver Halfcrown to Maundy Penny. <i>Brilliant.</i>	12	350	0	0
670	— Two-Pounds, 1911. <i>Very fine.</i>	1	65	0	0
671	— Two-Pounds, 1911. <i>Fine.</i>	1	40	0	0
672	— Sovereigns, 1911, 1912, 1913 (2), 1914; Half-sovereigns, 1911, 1912, 1914. <i>Fine or better.</i>	8	24	0	0
673	— A similar lot. <i>Fine or very fine.</i>	8	25	0	0
674	— Sovereigns, 1911 (2), 1912 (2), 1913 (2), 1914; Half-sovereigns, 1911, 1912 (2), 1914 (2). <i>Fine or very fine.</i>	12	36	0	0

LOT

36 0 0	675	— A similar lot. <i>Fine or very fine.</i>	12
36 0 0	676	— Sovereigns, 1911 (2), 1912 (2), 1913 (2), 1914, 1915; Half-sovereigns, 1911, 1913, 1914. <i>Mostly very fine.</i>	11
36 0 0	677	— A similar lot. <i>Mostly very fine.</i>	11
230 0 0	678	George VI, Specimen set of 1937 gold coins, £5, £2, £1 and 1/-, in case of issue. <i>Brilliant but slightly scratched.</i>	4
36 0 0	679	Victoria, Two-Pounds, 1887. <i>Very fine.</i>	1
36 0 0	680	— Two-Pounds, 1887. <i>Very fine.</i>	1
450 0 0	681	— Proof set of 1887 Jubilee coins, gold £5, £2, £1 and 10/-, silver Crown to 3d., in unofficial case. <i>Hairline scratches on the gold, otherwise brilliant, scarce.</i>	11
170 0 0	682	— Set of 1887 Jubilee coins, gold £5, £2, £1 and 10/-, silver Crown to 3d., in unofficial case. <i>Extremely fine.</i>	11
155 0 0	683	— Jubilee 1887, £5, £2, £1 and 10/-. <i>The first extremely fine, remainder very fine.</i>	4
550 0 0	684	— Proof set of 1893 coins, gold £5, £2, £1 and 10/-, silver Crown to Threepence, in official style case. <i>Brilliant, the silver toned.</i>	10
32 0 0	685	George V, Proof Sovereign, 1911, <i>brilliant</i> ; Half-sovereign, 1913, <i>very fine.</i>	2

INTERVAL

Sale recommences at 1 p.m. precisely

ENGLISH SILVER & COPPER COINS, etc.

800 0 0	686	Æ Jaenberht (under Offa) (766-791), Archbishop of Canterbury, Penny, obv. IENBERHT AREP, crosslet with wedges, rev. OFFA REX in two lines with ornamental bar between, cross above and below (cf. BMC Pl. XII-1; Br. III-14) (wt 18.5 grains). <i>Fine, extremely rare.</i>	1
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Lot

687	AR	Edward III, Groat, Pre-Treaty, Lawrence type G (early), reverse barred N's, annulets in first and second quarters, the annulet in the first quarter being larger than normal and takes the form of three short curved bars between the pellets (see BNJ Vol. XXVIII, 3rd series, Vol. VIII, Part 1, page 196; illustrated at Pl. XV, No. 1 of the same issue). <i>Small spade mark, about fine, extremely rare.</i>	1	18 0 0
688	AR	— Groats, London, Pre-Treaty (2); Henry V, Groat, Br. class C, mullet on shoulder. <i>Fine or better.</i>	3	20 0 0
689	AR	Richard II, London Groat, three pellets over crown on obverse and double saltire before CIVI in inner legend on reverse. <i>The only known specimen with both these rare features, fine.</i> (See B.N.J. Vol. XXIV, Pt. II, p. 350.)	1	72 0 0
690	AR	Henry VI, Calais Groat, Annulet issue, annulets at neck and in two quarters of reverse (Whitton 12a); another, similar but with triple saltire stop after SIE in reverse inner legend (W.4a), <i>both very fine, latter a very rare variety;</i> type II, Calais Groat, Rosette-mascle coinage, <i>fine.</i>	3	20 0 0
691	AR	— Calais Half-Groat, type II, Rosette-mascle issue (W.19), <i>fine;</i> London Groat, Pinecone-mascle issue, CIVI struck over CVVI, <i>almost very fine, rare variety;</i> Calais Groat, same issue (W.28d), <i>very fine.</i>	3	20 0 0
692	AR	— Calais Groats (2), Pinecone-mascle issue (W.30b); another, as W.28d but reading A/DIVTO/E. <i>All fine, the last very rare.</i>	3	20 0 0
693	AR	— London Groats, Leaf-trefoil issue (1435-8), without leaf on breast (W.26b), <i>fine;</i> Trefoil issue (1438-43), leaf on breast, <i>almost very fine.</i>	2	16 0 0
694	AR	— London Groats, Trefoil issue (1438-43), as Whitton 32/32b, except reverse reads SIVI/TAS (see B.N.J. Vol. XXVII, p. 110), <i>about fine;</i> Leaf-pellet issue (1445-54), as Whitton Group C, 60D, but the extra pellets in quarters opposite CIVI and LON are abnormally large, <i>very fine; both very rare.</i>	2	30 0 0
695	AR	— London Groats, Leaf-pellet issue (1445-54), leaf on breast, no fleur, pellet each side of crown and in two quarters of reverse, no stops on reverse (W.51A), <i>very fine;</i> leaf on neck, fleur at breast, pellets by crown, no stops or pellets on reverse (W.59), <i>extremely fine.</i>	2	30 0 0

22 0 0 696 AR —— London Groats, Cross-pellet issue (1454-60), pellets by crown, saltire on neck, mullet after HENRIC and POSVI, *very fine*; pellets by crown, saltire on neck, mascle after HENRIC, obverse reads FRAND (D over C) (*cf.* W.83e) (see B.N.J. Vol. XXVII, p. 371), *almost very fine, very rare.* 2

30 0 0 697 AR Edward IV, Heavy coinage, London Groats, type II, m.m. rose, crescent on breast; type III, m.m. rose, trefoil on breast, *both very fine*; another, similar to last, *about fine*; Light coinage, London Groat from Heavy die, m.m. rose, eye after TAS, *almost very fine.* 4

15 0 0 698 AR —— Light coinage, London Groat, aberrant form of Blunt and Whitton type VII, m.m. crown on obverse only, EDWAD. DI. GRA. REX. ANGL. Z. FRANCV, swastika X in REX, rev. POSVID/EVMAD/IVTOR/EMEVM (see B.N.J. XXVI 1947 under type VII). *Very fine, very rare.* 1

∴ E. F. A. Walters (426) and Bruun (509) Collections.

44 0 0 699 AR —— London Groats, m.m. rose/sun; sun/rose; sun; crown/sun; long cross/sun (4), *fine to very fine*; York Groat, obv. m.m. lis (over crown), rev. m.m. lis, E on breast, quatrefoils at neck, *about fine.* 9

18 0 0 700 AR —— Second Reign, London Groat, mule of Blunt and Whitton XX/XVIIIB, obv. m.m. pierced cross with central pellet, rev. m.m. cross with pellet in third quarter, rose after POSVI and ADIVTORE. *Almost extremely fine, extremely rare.* 1

34 0 0 701 AR —— Groats of London (4), m.m. O; pierced cross/cross with pellet; cross with pellet; cinquefoil; Bristol Groat, m.m. rose. *Very fine or better.* 5

42 0 0 702 AR Richard III, London Groat, m.m. boar's head, without pellet below bust. *Very fine.* 1

32 0 0 703 AR —— London Groat, m.m. sun and rose united, without pellet, *about fine*; Henry VIII, 1st coinage, Groat, m.m. castle, *very fine.* 2

54 0 0 704 AR Mary, Groats (5), *except one, all very fine*; Philip & Mary, Shilling, undated, full titles, with mark of value, *fine*; Scotland, Charles I, Shilling by Briot; other English hammered AR (5). 12

LOT

705	AR Elizabeth I, milled Sixpences, 1562, 1564 (over 3) (3), 1568 (over 7), 1570, 1571, m.m. castle over lis (struck from a die altered from the 1570 m.m. lis coin). <i>The last good but very rare, remainder mostly fine.</i>	7	24 0 0
706	AR Edward VI, Crown, 1551, m.m. y (A-8). <i>Has been mounted and tooled, otherwise fine.</i>	1	32 0 0
707	AR — Crown, 1551, m.m. y (A-3); Elizabeth I, Crown, m.m. 1 (1601). <i>Both good.</i>	2	62 0 0
708	AR Elizabeth I, Crown, m.m. 1 (1601), sceptre points to I of REGINA. <i>Portrait weakly struck, otherwise fine.</i>	1	66 0 0
709	AR — Crown, m.m. 1 (1601), sceptre points to I of REGINA. <i>Very fine.</i>	1	85 0 0
710	AR James I, Crown, 3rd coinage, m.m. trefoil, grass on ground, rev. square shield without plume. <i>Fine.</i>	1	54 0 0
	∴ <i>Ex Ryan Collection.</i>		
711	AR Charles I, Briot's coinage, Crown, m.m. flower and B on obverse, lozenge stops. <i>Fine.</i>	1	46 0 0
712	AR — Shrewsbury, Half-Pound, 1642, obv. m.m. plume, no plume behind King, rev. m.m. group of nine pellets. <i>About fine, scarce.</i>	1	52 0 0
713	AR — Exeter, Crown, 1644, m.m. rose (H.3). <i>Tooled, otherwise fine.</i>	1	24 0 0
714	AR Commonwealth, Crown, 1653, m.m. sun (ESC 6). <i>Edge broken, tooled, otherwise very fine.</i>	1	50 0 0
715	AR — Crown, 1653 (ESC 6). <i>Almost extremely fine.</i>	1	90 0 0
716	AR Cromwell, Crown, 1658, by Simon, showing die flaw. <i>Very fine.</i>	1	160 0 0
717	AR — Crown, 1658, by Simon, without traces of die flaw. <i>The portrait has been re-cut and embossed to give the appearance of a high quality coin with matt portrait.</i>	1	90 0 0
718	AR Charles II, Crowns, 1662, rose under bust, edge undated, fine; 1664, edge XVI (ESC 28), almost very fine.	2	28 0 0

36 0 0	719	AR —— Crown, 1666, elephant below bust (ESC 33). <i>Fine, rare.</i>	1
22 0 0	720	AR —— Crowns, 1670 (ESC 40), <i>fine</i> ; 1682 (2 over 1) (ESC 65a), <i>good.</i>	2
36 0 0	721	AR —— Crown, 1675 (5 over 3) (ESC 50). <i>About fine, very rare.</i>	1
36 0 0	722	AR —— Crown, 1677, NONO (ESC 52). <i>Very fine.</i>	1
18 0 0	723	AR —— Crown, 1680 (80 over 79), fourth bust (ESC 61). <i>Fine, very rare.</i>	1
20 0 0	724	AR —— Crown, 1681, fourth bust (ESC 64). <i>Fine, very rare.</i>	1
26 0 0	725	AR James II, Crowns, 1686, no stops on obverse (ESC 77), <i>about fine, very rare</i> ; 1688 (ESC 80), <i>fine.</i>	2
56 0 0	726	AR —— Crown, 1688 (ESC 80). <i>Extremely fine.</i>	1
34 0 0	727	AR —— Crown, 1688 (ESC 80). <i>Very fine, toned.</i>	1
60 0 0	728	AR William & Mary, Crown, 1692 (2 over 2 inverted), edge QVINTO (ESC 85). <i>Very fine.</i>	1
40 0 0	729	AR William III, Crown, 1695 SEPTIMO (ESC 86), <i>very fine</i> ; Anne, Crown, 1707 E (ESC 103), <i>fine.</i>	2
36 0 0	730	AR —— Crown, 1700 DVODECIMO (ESC 97). <i>Very fine, toned.</i>	1
52 0 0	731	AR Anne, Crown, 1703 VIGO (ESC 99). <i>Striking flaw on reverse, otherwise almost extremely fine.</i>	1
40 0 0	732	AR George I, Crown, 1716 (ESC 110). <i>Scratch on obverse, otherwise fine.</i>	1
46 0 0	733	AR —— Crown, 1720 (20 over 18) (ESC 113). <i>Almost very fine, very rare.</i>	1
48 0 0	734	AR —— Crown, 1720 (ESC 112). <i>Striking flaw on both sides, otherwise almost very fine, very rare.</i>	1
66 0 0	735	AR —— Crown, 1723 (ESC 114). <i>Very fine.</i>	1

LOT

736	AR —— Crown, 1723 (ESC 114). <i>Almost very fine but tooled.</i>	1	52	0	0
738	AR George II, Crown, 1732 (ESC 117). <i>Very fine.</i>	1	44	0	0
739	AR —— Crown, 1741 (ESC 123). <i>About very fine.</i>	1	36	0	0
740	AR —— Crown, 1743, old head (ESC 124). <i>Extremely fine.</i>	1	82	0	0
741	AR —— Crown, 1746 LIMA (ESC 125). <i>Almost extremely fine.</i>	1	52	0	0
742	AR —— Crown, 1746 LIMA (ESC 125). <i>Almost extremely fine, toned.</i>	1	55	0	0
743	AR —— Crown, 1746 LIMA (ESC 125). <i>Almost very fine.</i>	1	40	0	0
744	AR George III, Crown, 1818 LIX. <i>Extremely fine, toned.</i>	1	26	0	0
745	AR —— Crown, 1818 LIX, <i>extremely fine</i> ; George IV, 1821 SECUNDO, <i>very fine.</i>	2	42	0	0
746	AR —— Crown, 1819 LIX; Bank of England Dollar, 1804. <i>Almost extremely fine.</i>	2	34	0	0
747	AR —— Mexico Dollars, 1794, oval countermark; 1798, octagonal countermark. <i>Fine.</i>	2	38	0	0
748	AR —— Bank Dollar, 1804; Potosi Dollar, 1795, with oval countermark; George IV, Crowns, 1821 (2). <i>Fine.</i>	4	16	0	0
748A	AR —— Proof Bank of England Dollar , 1804, struck on a thick flan (wt. 488.5 gr.) (ESC 167). <i>Extremely fine, toned, very rare.</i>	1	92	0	0
	∴ <i>Ex Egmont Smith Collection (Australia).</i>				
749	AR George IV, Crown, 1821 SECUNDO (ESC 246). <i>Practically mint state, toned.</i>	1	64	0	0
750	AR —— Proof Crown, 1826, from the set (ESC 257). <i>Extremely fine, toned.</i>	1	220	0	0
751	AR Victoria, Proof Crown, 1839, edge plain (ESC 279). <i>Brilliant.</i>	1	230	0	0

150	0	0	752	AR — Gothic Crown, 1847, with obverse and reverse completely frosted, sealed between two concave-convex watch glasses, the edges joined with a metal band on which is engraved the normal edge legend. <i>Mint state and very rare.</i> (See B.N.J. 1958, Vol. XXIV, Part 1, page 193.)	1
110	0	0	753	AR — Proof Gothic Crown, 1847, frosted bust, edge plain. <i>Practically mint state, nicely toned.</i>	1
58	0	0	754	AR — Gothic Crown, 1847, inscribed edge. <i>Very fine, toned.</i>	1
68	0	0	755	AR — Gothic Crown, 1847, inscribed edge. <i>Extremely fine, toned.</i>	1
62	0	0	756	AR — Proof Crown, 1887 (ESC 297). <i>Brilliant, toned.</i>	1
72	0	0	757	AR — Proof Crown, 1893 (ESC 304). <i>Brilliant and toned.</i>	1
18	0	0	758	AR — Crowns, 1888, 1896 LX, 1897 LX. <i>The last two very fine.</i>	3
25	0	0	759	AR — Crowns, 1887, 1888, 1889, gilt, 1892, 1900; Double-Florins, 1887 (2). <i>Mostly very fine.</i>	7
26	0	0	760	AR — Crown, 1845 VIII; Edward VII, Crown, 1902. <i>Very fine.</i>	2
15	0	0	761	AR — Crowns, 1888, 1889, 1890, 1897; Double-Florin, 1887; George VI, Crown, 1937. <i>Fine or better.</i>	6
20	0	0	762	AR — Crown, 1887; Edward VII, Crown, 1902. <i>Extremely fine, both burnished.</i>	2
25	0	0	763	AR Edward VII, Proof Crown, 1902. <i>Practically mint, toned.</i>	1
32	0	0	764	AR — Crowns, 1902 (2); other Crowns, 1935, 1937, 1937 proof. <i>Very fine or better, the last brilliant but slightly tarnished.</i>	5
90	0	0	765	AR — Pattern Crown, 1902, by Spink & Son (after the style of Charles I Tower coins), obv. the King on horseback, monogram of London behind, edge plain (ESC 363). <i>Extremely fine, rare.</i>	1
24	0	0	766	AR George V, Proof Crown, 1927. <i>Practically mint state, toned.</i>	1

LOT

767	AR —— Crowns, Proof 1927, 1933. <i>Extremely fine.</i>	2	38	0	0
768	AR —— A similar lot. <i>Extremely fine.</i>	2	42	0	0
769	AR —— Crowns, 1928, <i>very fine</i> , 1933, <i>extremely fine.</i>	2	36	0	0
770	AR —— Crowns, 1930, <i>very fine</i> , 1933, <i>extremely fine.</i>	2	38	0	0
771	AR —— Crowns, 1931, <i>very fine</i> , 1933, <i>almost extremely fine.</i>	2	32	0	0
772	AR —— Crown, 1932. <i>Almost extremely fine, rare.</i>	1	36	0	0
773	AR —— Crowns, 1933, 1935 (2); other Crowns, 1937 (3), Proof 1960. <i>Very fine or better.</i>	7	32	0	0
774	AR —— Crowns, 1929, <i>very fine</i> , 1930, 1933, <i>fine.</i>	3	46	0	0
775	AR —— Proof Crown, 1935, with raised inscription on edge (ESC 378), in card box of issue. <i>Brilliant.</i>	1	70	0	0
776	AR Crowns, James I, m.m. thistle; Charles II, 1662, without rose, edge not dated; James II, 1687. <i>Good.</i>	3	26	0	0
777	AR Crowns, William & Mary, 1691, <i>fine</i> ; William III, 1696, <i>very fine but has been mounted.</i>	2	32	0	0
778	AR Crowns, Anne, 1708, plumes in angles; George II, 1735. <i>Almost fine.</i>	2	44	0	0
779	AR Crowns, 1821, 1845, 1896 LX, 1899 LXII, LXIII, 1930, 1935, 1937, 1951, 1953, 1960; George III, Bank of Ireland 6/-, 1804; Victoria, Double-florin, 1887. <i>Mostly fine, a few better.</i>	13	52	0	0
780	AR Halfcrowns, Edward VI, 1551, m.m. y; Elizabeth I, m.m. 1 (1601). <i>About fine.</i>	2	42	0	0
781	AR —— James I, m.m. trefoil; Charles I, m.m. harp; York, m.m. lion; Newark, 1646; Commonwealth, 1656; Charles II, third hammered issue, 1670, 1745 LIMA. <i>Mostly fine.</i>	8	62	0	0
782	AR —— 1685, 1689, 1703 VIGO, 1720, 1817 (2 var.), 1821, 1826, 1887 (2), 1896, 1902, 1913; Florins, 1887, 1896, 1902. <i>Mostly very fine, some better.</i>	16	88	0	0

52 0 0	783	AR Elizabeth I, Halfcrown, m.m. 1, <i>only good</i> ; Charles I, Halfcrowns, Briot, m.m. flower and B; Oxford, 1643, m.m. plume; Newark, 1646, <i>fine or better</i> .	4
78 0 0	784	AR Cromwell, Halfcrown, 1658. <i>Extremely fine</i> .	1
24 0 0	785	AR Charles II, Halfcrowns, 1669 (ESC 466), <i>worn but extremely rare</i> ; 1682 (ESC 489), <i>about fine, rare</i> .	2
48 0 0	786	AR James II, Halfcrowns, 1686 SECUNDO (ESC 494); 1688 (ESC 502); William III, Halfcrown, Bristol, 1697 B (ESC 543). <i>All about very fine, the first nicely toned</i> .	3
34 0 0	787	AR William III, York mint, Halfcrown, 1697 Y, with edge reading OCTAVO (ESC 550a). <i>Fine and extremely rare</i> . (See B.N.J. 1950, Vol. XXVI, p. 220.)	1
62 0 0	788	AR Anne, Halfcrowns, 1703 VIGO, 1705 (ESC 569, 571), <i>both fine, latter toned and rare</i> ; George II, Halfcrowns, 1735, young head, 1751, old head (ESC 598, 610), <i>both very fine, latter very rare</i> .	4
60 0 0	789	AR George II, Proof Halfcrown, 1746 VICESIMO (ESC 608). <i>Brilliant, rare</i> .	1
20 0 0	790	AR Halfcrowns, 1816, 1819, 1820, 1887, 1927, <i>mostly very fine</i> ; 1911 (14), 1918 to 1946; Florins, 1929, 1930, 1933, 1935, 1936, <i>fine, some very fine</i> .	41
56 0 0	791	AR George IV, Proof Halfcrown, 1825, milled edge (ESC 643). <i>Extremely fine, scarce</i> .	1
52 0 0	792	AR —— Proof Halfcrown, 1826, as issued in the sets (ESC 647). <i>Brilliant, toned</i> .	1
78 0 0	793	AR William IV, Proof Halfcrown, 1831, edge plain (ESC 657). <i>Brilliant and nicely toned</i> .	1
62 0 0	794	AR Victoria, Proof Halfcrown, 1839, edge plain (ESC 670). <i>Brilliant, toned, scarce</i> .	1
26 0 0	795	AR —— Halfcrown, 1848 (8 over 6) (ESC 681). <i>Fine and very rare</i> .	1

796	AR — Halfcrown, 1848, date not over 1846. <i>Extremely rare, almost very fine.</i> (See B.N.J. 1959, Vol. XXIX, Part 1, p. 191.)	1	54 0 0
797	AR Proof Halfcrowns, Victoria, 1887, 1893; George V, 1911. <i>Brilliant, toned.</i>	3	64 0 0
798	AR Victoria, Proof Florin, 1848, plain edge, frosted bust (ESC 799), <i>brilliant, toned, scarce;</i> Proof Halfcrown and Shilling, 1893, <i>brilliant, dark toning.</i>	3	82 0 0
799	AR Cromwell, Shilling, 1658 (ESC 1005). <i>Brilliant, toned, scarce.</i>	1	68 0 0
800	AR Shillings, Charles II, 1663, <i>very fine;</i> 1663, shields of Scotland and Ireland transposed, <i>worn but very rare;</i> 1663, first bust variety, <i>almost extremely fine;</i> James II, 1686, <i>about fine;</i> William III, 1697, 1700, <i>both extremely fine</i> (ESC 1022, 1024, 1025, 1070, 1091, 1121).	6	58 0 0
801	AR William III, Shilling, 1699, fourth bust, "flaming hair" type (ESC 1116). <i>Slightly spotted metal, extremely fine, rare.</i>	1	75 0 0
802	AR — Shilling, 1699, plumes on reverse (ESC 1119). <i>Very fine, toned, rare.</i>	1	28 0 0
803	AR Anne, Shillings, 1702 plain, 1702 plumes, 1702 VIGO, 1703 VIGO, <i>all very fine, 1707 E*, good and very rare</i> (ESC 1128, 1129, 1130, 1131, 1140).	5	65 0 0
804	AR — Shillings, 1707, 1708, 1709, all third bust, plain; 1711, fourth bust (2), one a brockage; 1713 (3 over 2) (ESC 1141, 1147, 1154, 1158 (2), 1160). <i>Very fine or better.</i>	6	40 0 0
805	AR Shillings, George I, 1723 SSC; George II, proof 1746, <i>both extremely fine;</i> 1751, <i>good and very rare</i> (ESC 1176, 1208, 1212).	3	40 0 0
806	AR George III, "Dorrien and Magens" Shilling, 1798 (ESC 1227). <i>A choice specimen of this extremely rare coin; only eleven or twelve specimens are known.</i>	1	1,250 0 0
807	AR — Northumberland Shilling, 1763; William IV, Proof Shilling, 1831, edge plain. <i>Both almost extremely fine.</i>	2	64 0 0

LOT			
82 0 0	808	AR George IV, Proof Shilling, 1824, edge milled (ESC 1252). <i>Brilliant, beautifully toned and very rare.</i>	1
82 0 0	809	AR Proof Shillings, George IV, 1821, 1826, both milled edges; William IV, 1831, plain edge (ESC 1248, 1258, 1266). <i>Extremely fine or better, all toned.</i>	3
74 0 0	810	AR Victoria, young head Shillings, 1840, 1848 (over 6), 1854, 1857, 1870 (ESC 1285, 1294, 1302, 1305, 1320). <i>Very fine or better, mostly rare.</i>	5
40 0 0	811	AR Shillings, 1685, 1700, 1709, 1723, 1743, 1787 without semce of hearts, 1816, 1821; William III, Pattern Farthing in silver, rev. NON DEVIO. <i>Mostly very fine, some better.</i>	9
62 0 0	812	Iceni, Ecen, AR Quinarius; AE Channel Islands, Billon Stater; Northumbria, Redwulf, AE Sceat; E. Anglia, AR St. Edmund, memorial coinage, Penny; Viking coinage of York, Cnut (877-894), CVNNETTI type Penny. <i>Fine and better.</i>	5
36 0 0	813	AR Pennies, Aethelred II (979-1016), Br. 1, Norwich, EADWACER; Cnut (1016-1035), Br. 4, Canterbury, LEOFNOTH; Edward the Confessor (1042-1066), Br. 8, Steyning, DIORMAN. <i>Fine and better.</i>	3
36 0 0	814	— Eadger (959-975), BMC 4, AELFSIG; Br. 1, AESCULF; William I (1066-1087), PAXS type, Lincoln, ULF. <i>Fine and better.</i>	3
35 0 0	815	— Henry I (1100-1135), Br. XIV, Winchester, LEFPIN; Stephen (1135-1154), Br. 1, "Watford" type. <i>About fine.</i>	2
51 0 0	816	AR Edward I, London Farthing; English hammered Pennies (35); Groats (2). <i>Mostly fine.</i>	38
64 0 0	817	AR English hammered, Shillings (9), Philip and Mary, 1554 to Charles II, third issue; Sixpences (4), Groats (4); Half-Groat of Archbishop Lee. <i>Except the last, mostly fine.</i>	18
62 0 0	818	AR Charles I, Shillings, Briot's issue, m.m. anchor and B; Tower mint, m.m. triangle; miscellaneous milled coins, Shillings (16), Sixpences (10), other AR (3). <i>Mostly fine, a few very fine.</i>	31
17 0 0	819	AR Henry II, Tealby type Pennies (2); Scotland, David I, Sterlings (2), type 2, blundered legends.	4

820	AR Richard III, Groat, m.m. boar's head, without pellet below bust, <i>about fine</i> ; Charles II, Shilling, first hammered issue, <i>very fine for this issue</i> .	2	34	0	0
821	AR Crowns, 1662, 1667, 1671, 1687, 1696 (2), 1707 E, 1819, 1845; other AR (4). <i>All worn.</i>	13	36	0	0
822	AR Crowns, George I, 1720 (over 18), <i>almost fine</i> ; George IV, 1821, <i>very fine but cleaned.</i>	2	42	0	0
823	AR Crowns, 1887 (2), 1890, 1935, 1951; smaller AR (13), AE (4). <i>Mostly very fine.</i>	27	30	0	0
824	AR Scotland, Ayrshire, Mexico Dollar, 1800, countermarked on the obverse CATRINE . COTTON . WORKS . NO . 1894 around 5/6. <i>Fine and very rare.</i>	1	72	0	0
825	AR Charles II, Crown, 1679, third bust, edge PRIMO (ESC 56). <i>Nearly extremely fine.</i>	1	55	0	0
	∴ <i>Ex Whitley Collection.</i>				
826	AR James II, Crown, 1687 TERTIO, large lettering on edge (ESC 78). <i>Pitted as is usual, otherwise almost extremely fine.</i>	1	40	0	0
827	AR Victoria, Crown, 1845 VIII; Halfcrown, 1844, <i>obverse toned</i> ; Shilling, 1867. <i>Very fine.</i>	3	44	0	0
828	AR Crowns, Victoria, 1900 LXIII, <i>very fine, scarce</i> ; Elizabeth II, 1953, Proof from the set, <i>brilliant.</i>	2	23	0	0
829	AR Charles II, Crowns, 1662 without rose, edge undated; 1664, <i>scratch on obverse</i> ; 1668, initials MS punchmarked on obverse. <i>About fine.</i>	3	13	0	0
830	AR George III, Crown, 1819 LIX, without stops on edge (ESC 215a). <i>Almost extremely fine, very rare.</i>	1	36	0	0
831	AR —— Crowns, 1819 LIX, <i>very fine</i> , 1820, <i>fine</i> ; George IV, Crown, 1822 TERTIO, <i>very fine.</i>	3	24	0	0
832	AR Crowns, 1844, <i>fine</i> , 1845, <i>good</i> , 1887, <i>has been gilt</i> , 1893 LVI, <i>fine</i> , 1902, <i>very fine.</i>	5	18	0	0
833	AR Crowns, Edward VII, 1902; George V, 1931. <i>Very fine.</i>	2	30	0	0

30	0	0	834	AR George V, Crowns, 1928, 1931. <i>Almost very fine.</i>	2
26	0	0	835	AR Halfcrowns, 1670, <i>fine</i> ; 1689, 1746 LIMA, <i>both very fine</i> ; 1821, 1887, 1893, <i>extremely fine.</i>	6
26	0	0	836	AR Florins, 1849, 1857, 1866, 1903; Three-Shilling Bank Tokens, 1811, 1813, 1814. <i>Very fine or better.</i>	7
24	0	0	837	AR Edward VII, 1902. 2/6d., 2/-, 6d. (2). <i>Matt proofs.</i>	4
56	0	0	838	AR Shillings, 1707 E, <i>worn</i> ; 1758 (2), 1787 (5), 1816, 1824 (2), 1825 (2 var.), 1834, 1852, 1860, 1866 die No. 27, 44 and 45; 1869, 1887 Y.H., 87 J.H. (2), 1889, 1890, 1897, 1899, 1901, 1902, 1910, 1912, 1931 E, 1934 E, 1936 (2), 1937 S, 1939 S, 1939 E, 1942 E, 1946 E, 1947 S. <i>Mostly very fine, some extremely fine.</i>	41
36	0	0	839	AR Victoria, 1887 Jubilee, Crown to Maundy Penny. <i>About extremely fine.</i>	12
52	0	0	840	AR — Gothic Crown, 1847, inscribed edge. <i>Very fine.</i>	1
52	0	0	841	AR — A similar coin. <i>Very fine.</i>	1
52	0	0	842	AR — A similar coin. <i>Very fine.</i>	1
84	0	0	843	AR — Two similar coins. <i>One almost very fine, cleaned and with cut on edge, the other fine.</i>	2
50	0	0	844	AR — A similar coin. <i>About very fine.</i>	1
120	0	0	845	AR — Proof Gothic Crown, 1847, frosted bust, plain edge. <i>Brilliant, toned.</i>	1
80	0	0	846	AR — Gothic Crown, 1847, inscribed edge, frosted bust. <i>Brilliant, toned.</i>	1
28	0	0	847	— AR Crown, 1844, <i>almost very fine</i> ; Anne, AR Commemorative medal, <i>tooled</i> ; George III, AE Penny, 1797; Bermuda Halfpenny, 1793, <i>very fine or better.</i>	4
35	0	0	848	AR William III, Halfcrown, 1700; miscellaneous Maundy coins (8), <i>all very fine or better</i> ; other English milled AR (12), <i>fine or very fine.</i>	21

849	AR Victoria, Florins, 1849, 1852, 1856, 1860, 1873, 1877, 1879, 1880, 1881, 1890, 1894, 1901, <i>mostly very fine</i> ; AE Pennies (17); miscellaneous Farthings (28), <i>mostly fine, a few better.</i>	57	52 0 0
850	AR Crowns, 1677, 1695, 1819, 1820, 1822, 1845, 1888, 1890, 1899, 1902, 1935, 1937, 1951 (2), 1953 (2), 1960; Double-florins (2), Halfcrowns (3), Florins (5). <i>Some fine, a few better.</i>	27	50 0 0
851	AR Halfcrowns, 1698, 1720 (over 17), 1741, 1745, 1817; Shillings, 1686, 1693, 1697, 1709 (2), 1723, 1739; Sixpences, 1696 Y. 1703 VIGO, 1735, 1816; English hammered silver (7). <i>Fine to very fine.</i>	23	105 0 0
852	AR Halfcrowns (11), 2/- (6), 1/- (27), 6d. (25), 3d., etc. (102), Maundy coins (4). <i>Mostly good, a few fine.</i>	175	21 0 0
853	George VI, 1950 set, 2/6d. to AE ¼d., in card case; Elizabeth II, currency 2/6d. to ¼d., in plastic holder. <i>Extremely fine.</i>	18	24 0 0
854	Coins of the world, AR dollar size (3), smaller (14); AE (193, including many English); AE Commemorative medals in cases (7). <i>Many fine.</i>	217	36 0 0
855	AR George III, Bank of Ireland, Six-Shillings, 1804. <i>Brilliant proof.</i>	1	68 0 0
856	AE — A similar coin, struck in copper, bronzed. <i>Brilliant proof.</i>	1	36 0 0
857	AR — Bank Tokens, Dollar, 1804, <i>fine</i> ; Three-Shillings, 1811 (3), 1812 (2, one AE silvered), 1813, 1814, 1815; Eighteen-pence, 1811, 1812 (2 diff.), 1813-16 inclusive, <i>very fine or better.</i>	16	32 0 0
858	AR — Mexico Dollar, 1795, and Spanish Half-Dollar, 1788, both with countermark of George III in oval; Potosi Half-Dollar, 1776, and Lima Quarter-Dollar, 1772, both with octagonal countermarks. <i>Fine, the last pierced, rare.</i>	4	60 0 0
859	AR Halfcrowns, 1746 Lima, 1837, 1885, 1887, 1901, 1902 (2), 1907, 1913-1916, 1927, 1931, 1933, 1935, 1936 (5), 1946, <i>later issues very fine</i> ; Maundy set, 1932, <i>extremely fine</i> ; two Maundy bags.	28	42 0 0

LOT

52 0 0	860	AR Anne, Halfcrown, Shilling and Sixpence, all 1703 with VIGO below bust (ESC 569, 1131, 1582). <i>Almost extremely fine.</i>	3
75 0 0	861	AR George I, Halfcrown, Shilling (arms of France at date), Sixpence, all 1723 (ESC 592, 1177, 1600). <i>Extremely fine.</i>	3
36 0 0	862	AR George II, Halfcrown, Shilling, Sixpence, 1739 (ESC 600, 1201, 1612). <i>First two extremely fine, latter very fine.</i>	3
38 0 0	863	AR George III, Halfcrowns, 1816, 1818 (2, one base metal, silvered), 1819, 1820; George IV, Halfcrowns, 1820, 1826. <i>Very fine or better.</i>	7
42 0 0	864	AR — Northumberland Shilling, 1763. <i>Extremely fine, scarce.</i>	1
52 0 0	865	AR — Pattern Shilling, 1787, edge plain (ESC 1241), <i>very fine, knocks on edge</i> ; Pattern Sixpence, 1787, edge plain (ESC 1640), <i>brilliant</i> ; Shillings, 1787 (2), no stop over head, <i>extremely fine</i> , no stops at date, <i>very fine.</i>	4
65 0 0	866	AR — Shillings, 1816, 1818, 1820 (2, <i>one only fine</i>); Sixpences, 1816, 1820; Pattern Sixpences, 1790, by Droz, edge milled (2) (ESC 1646), edge plain (1) (ESC 1645). <i>Except where stated, all extremely fine.</i>	9
40 0 0	867	George VI, 1937 set, AR Crown to ¼d., in case of issue; Elizabeth II, 1953, ordinary issue, Crown to ¼d. (two sets), in unofficial cases. <i>Extremely fine.</i>	35
65 0 0	868	George V, 1927 specimen set of silver coins, Crown to Threepence, in card case; Victoria, 1887 Crown to Sixpence (6). <i>Extremely fine.</i>	12
55 0 0	869	— 1927 Proof set of silver coins, Crown to 3d., in leather case of issue. <i>Extremely fine.</i>	6
44 0 0	870	George VI, 1950 set, Halfcrown to AE ¼d.; Festival of Britain set, 1951, Crown to AE ¼d., in card cases of issue. <i>Brilliant.</i>	19
30 0 0	871	— 1937 set, AR Crown to AE ¼d., in case of issue. <i>Extremely fine.</i>	15
36 0 0	872	Elizabeth II, 1953 Coronation set, Crown to AE ¼d.; New Zealand, 1953 set, Crown to AE ¼d., in cases of issue. <i>Brilliant.</i>	18

LOT

873	South Africa, George V, Pretoria mint, 1923 set, silver Halfcrown to $\text{Æ } \frac{1}{4}$ d., in card case of issue. <i>Brilliant, scarce, the 2/6d. rubbed.</i>	8	80 0 0
874	— Elizabeth II, 1957 set, AR Crown to $\text{Æ } \frac{1}{4}$ d., in case of issue; Australia, 1961 2/-, 1/-, 6d., 3d. <i>Extremely fine.</i>	13	28 0 0
875	AR Maundy sets, Charles II, undated, 1905, 1912, 1913, 1914, 1915. <i>Mostly extremely fine.</i>	24	52 0 0
876	AR Maundy set, 1694, <i>good</i> ; Maundy Pennies, 1822 (6), 1847 (1), <i>extremely fine.</i>	11	24 0 0
877	AR Maundy sets, 1882, 1899, 1906, 1923; miscellaneous Maundy coins (38). <i>Mostly fine, the sets extremely fine!</i>	54	65 0 0
878	AR — 1827, 1831 (scratch on 1d.), 1868, 1877, 1897, 1900. <i>Mostly extremely fine.</i>	24	50 0 0
879	AR — 1902, 1903 (in case), 1905, 1907, 1942, 1950 (2), 1929 (1d. missing), last four cased. <i>Extremely fine or better.</i>	31	62 0 0
880	Æ William & Mary, Farthing, 1694 (P.619), <i>fine</i> ; another with error obverse, reading GVLIELMS , unbarred As on reverse (P.621), <i>good and excessively rare, only one other specimen known</i> (see B.N.J. Vol. XXVII, p. 235).	2	42 0 0
881	Æ George III, proof Penny, 1797, Soho; George IV, bronzed proof Penny, 1826 (P.1423), <i>extremely fine</i> ; Victoria, bronzed proof Penny and Halfpenny, 1839 (P.1479, 1523), <i>practically mint state.</i>	4	82 0 0
882	Æ Victoria, Pennies, 1846, 1847, 1848, 1848 (over 6), 1848 (over 7) (2), proof 1853, 1857 (2), 1858 (3), 1858 (over 7) (2), 1859, <i>very fine, some better</i> ; other Pennies to Elizabeth II (15), <i>mostly fine.</i>	30	85 0 0
883	Æ — Halfpennies, 1846, 1848, 1848 (over 7) (2), 1853, 1857, 1858 (over 6) (2), 1858 (over 7) (4), 1859 (over 8) (2), <i>very fine or better</i> ; 17th Century Token (4), <i>good.</i>	18	42 0 0
884	Æ George III, Pattern Halfpennies: 1788 by Droz, brown gilt, edge 'Render to Cæsar' (P.966); 1795 by Kuchler, bronzed (P.1041); 1797 early Soho (P.1153); copper proof 1d., 1797 (P.1122); restrike Pattern Farthings, 1797, 1798 (P.1201, 1216). <i>Very fine or better, some rare.</i>	6	80 0 0

42	0	0	885	Æ — Gilt pattern Halfpenny, 1799 (P.1243); gilt proof Farthings, 1799, 1806 (P.1269, 1387); bronzed proofs, 1d., $\frac{1}{2}$ d. (2), 1806 (P.1328, 1388). <i>Very fine or better.</i>	6
15	0	0	886	Æ English Regal, 2d. (3), 1d. (1), $\frac{1}{2}$ d. (5), $\frac{1}{4}$ d. (12), smaller (2). <i>Mostly fine, some better.</i>	23
32	0	0	887	Æ George III, Pattern $\frac{1}{2}$ d. by Droz, 1790 (P.952); copper proof 1d., 1806 (P.1327); Penny, 1806, and $\frac{1}{2}$ d., 1799 (2). <i>Mostly extremely fine.</i>	5
28	0	0	888	Æ Victoria, Penny, 1849 (P.1497). <i>Almost very fine, very rare.</i>	1
11	0	0	889	Æ George VI, Pennies, 1949 (50). <i>Extremely fine.</i>	50
62	0	0	890	Æ Edward VII, Pennies, all dates 1902 to 1910, including 1902 low tide. <i>Mostly extremely fine.</i>	10
11	0	0	891	Æ George III, Proof Penny, 1797 (P.1109). <i>Corrosion spot, extremely fine, rare.</i>	1
100	0	0	892	Birmingham Buildings, by Davis & Macmillan, two sets of 21, one struck in brass, the other in bronze; others in silver (2), tin (3), bronze (7). <i>Very fine.</i>	54
120	0	0	893	Yorkshire, 18th and 19th Century tokens (32); other miscellaneous Æ tokens (60). <i>Several very fine, some rare.</i>	92
65	0	0	894	Twelve steel dies (6 obverse and 6 reverse) (two with collars) of private tokens issued by Hamer of Halifax. <i>Probably unique.</i>	12
20	0	0	895	Mahogany cabinet, 13in. wide x 16in. high x 13in. deep, fitted 19 trays, mostly pierced to hold coins of various sizes, one drawer; books, The British Numismatic Journal 1960-1965 (6).	7
3	0	0	896	Hawkins, E.: Silver Coins of England, 1841, 1st edition.	1
14	0	0	897	Priced Catalogues of the R. C. Lockett Collection, complete in 13 parts. <i>As new.</i>	13
14	0	0	898	A similar lot.	13
14	0	0	899	A similar lot.	13
14	0	0	900	A similar lot.	13

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